

## Curriculum Vitae Michael Alram

18.04.1956 Born in Vienna

### Education

1986 Venia Docendi in Numismatics and Monetary History, University of Vienna

1982 Ph.D. University of Vienna (Ancient Numismatics and Classical Archaeology)

1974 High-school diploma

### Career history

Since July

2013 Vice-president of the Austrian Academy of Sciences

Jan.-June

2013 Head of the Division *Documenta Antiqua*, Institute for the Study of Ancient Culture, Austrian Academy of Sciences (AAS)

Since 2008 Director of the Coin Cabinet of the Kunsthistorisches Museum Wien

1997-2012 Chairman of the Numismatic Commission, AAS

1986-2008 Curator for Byzantine, Medieval and Oriental Numismatics at the Coin Cabinet of the Kunsthistorisches Museum Wien

1982-1986 Research assistant at the Numismatic Commission, AAS

1977-1982 Assistant at the Iranian Commission, AAS

### Teaching

Since 2011 Member of the Doctoral College "Cultural Transfers and Cross-Contacts in the Himalayan Borderlands", University of Vienna

2008 Fellow of the Institute for Advanced Studies, Jawaharlal Nehru University, New Delhi

1997 Eric P. Newman Visiting Scholar in Residence of the American Numismatic Society, New York

Since 1997 Lecturer at the "Institut für Österreichische Geschichtsforschung"

Since 1982 Lecturer at the University of Vienna

### Managerial Activities

Since 2015 President of the International Numismatic Council (INC)

2009-2015 Secretary of the International Numismatic Council (INC)

2003-2006 Vice-President of the Societas Iranologica Europea (SIE)

1998-2004 Vice-President of the International Committee of Money and Banking Museums (ICOMON)

### Exhibitions (selection)

2012 Das Antlitz des Fremden, Kunsthistorisches Museum Wien

2011 Götter, Menschen und das Geld der Griechen, Kunsthistorisches Museum Wien / Münzkabinett und Antikensammlung der Stadt Winterthur

2010 Starke Köpfe, Porträt(s) des Kunsthistorischen Museums, Kunsthistorisches Museum Wien

- 2009 Alexander der Große und die Öffnung der Welt, Reiss-Engelhorn Museen, Mannheim / Kunsthalle Leoben / Canal de Isabel II, Madrid
- 2003 Geld aus China, Kunsthistorisches Museum Wien
- 2001 Monks and Merchants, Silk Road Treasures from Northwest China, Asia Society, New York
- 2000 7000 Jahre persische Kunst – Meisterwerke aus dem Iranischen Nationalmuseum Teheran, Kunsthistorisches Museum Wien
- 1996 Weihrauch und Seide – Alte Kulturen an der Seidenstrasse, Kunsthistorisches Museum Wien

#### Awards

- 2016 Archer M. Huntington Award of the American Numismatic Society
- 2014 Medal of the Gesellschaft für Internationale Geldgeschichte, Frankfurt/Main
- 2013 Medal of the Royal Numismatic Society; Senior Fellow of the Institute for the Study of the Ancient World, New York University
- 2012 Corresponding Member of the German Archaeological Institute
- 2010 *Jeton de Vermeil* of the Société Française de Numismatique
- 2008 Fellow of the Institute of Advanced Studies, Jawaharlal Nehru University, New Delhi
- 2005 Gilljam Prize of the Royal Numismatic Society, London; Robinson Fellowship, Department of Coins and Medals, British Museum, London
- 2004 Roman Ghirshman Prize of the Academie des Inscriptions et Belles-Lettres (Institut de France), Paris; Associated Member of the CNRS-Research Group "Monde Iranien", Paris
- 2003 Full Member of the Austrian Academy of Sciences
- 2002 Corresponding Member of the Istituto Italiano per l’Africa e l’Oriente, Rome
- 1998 Corresponding Member of the American Numismatic Society
- 1996 Corresponding Member of the Austrian Academy of Sciences