

## Curriculum Vitae

### Cecilia von Heijne

Born in Lund in 1969

Since 2015	Member of the International Numismatic Council (INC)
2008-2016	Postdoctoral project at The Royal Coin Cabinet, Stockholm
2004-ongoing	Curator at The Royal Coin Cabinet, Stockholm (senior curator since 2012)
2004	Ph.D. Stockholm Numismatic Institute, Archaeological department, Stockholm University

#### Special interests

Medieval numismatics, especially the Viking Age (c. 800-1100 AD) and the 14<sup>th</sup> century.  
Exhibitions work and mediation questions.

#### Publications and editorial work

(selection; for more extensive information see academia.edu)

2014-ongoing	Editor of the <i>Nordic Numismatic Journal (Nordisk Numismatisk Årsskrift)</i>
2015	Paper: What can be learned about coin circulation from a total inventory of coin finds? Case study: Northeastern Skåne c. 1600-1800. In: <i>Collection Moneta - 191</i> . Eds. G. Depeyrot, M. Märcher.
2015	Book: <i>Sveriges Mynthistoria Landskapsinventeringen 12, Skåne Kristianstads län</i> .
2015	Paper: Three Crowns – Coin motive and (trans-)national symbol. In: Festschrift to Birgitta Hårdh. Archaeopress.
2014	Paper: The Flipped Museum. In: <i>ICOMON E-proceedings Rio de Janeiro</i> .
2010	Book and paper: <i>Monetary Boundaries in Transition. A North European Economic History and the Finnish War 1808-1809</i> . Co-editor with Tuukka Talvio.
2009	Book and paper: <i>From Ephesos to Dalecarlia. Reflections on Body, Space and Time in Medieval and Early Modern Europe</i> . Co-editor with Elisabet Regner, Laila Kitzler Åhfeldt & Anna Kjellström.
2004	Dissertation: <i>Särpräglat. Vikingatida och medeltida myntfynd från Danmark, Skåne, Halland och Blekinge (ca 800-1130)</i> . Stockholm Studies in Archaeology no 31. Diss.