

INTERNATIONAL
NUMISMATIC
COUNCIL
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INTERNATIONAL
DE NUMISMATIQUE



**COSEJO INTERNACIONAL DE NUMISMÁTICA
INTERNATIONAL NUMISMATIC COUNCIL
CONSEIL INTERNATIONAL DE NUMISMATIQUE
INTERNATIONALER NUMISMATISCHER RAT
CONSIGLIO INTERNAZIONALE DI NUMISMATICA**

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COMMITTEE / BUREAU

elected 30 August 2009 in Glasgow / élu le 30 août 2009 à Glasgow

L'Assemblée générale des membres du CIN a procédé à l'élection de son nouveau Bureau le 30 août 2009 à Glasgow.

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<http://www.inc-cin.org>

STATUTS

du Conseil international de numismatique (CIN)
adoptés le 30 août 2009 à Glasgow

Art. 1. *Objet.* Le Conseil international de numismatique (CIN) a pour mission de promouvoir la numismatique et les sciences qui s'y rapportent en facilitant la coopération entre individus et institutions dans le domaine de la numismatique et des sciences qui s'y rapportent.

Art. 2. *Membres.* Les organismes suivants peuvent devenir membres du CIN:
a. les collections numismatiques publiques,
b. les universités, les organisations, institutions et sociétés numismatiques sans caractère commercial (locales, nationales et internationales),
c. les Hôtels des monnaies.

Les membres sont admis par le Bureau et doivent payer la cotisation annuelle fixée par le Bureau. Tout manquement au paiement entraîne l'annulation d'adhésion. L'adhésion prend effet à partir du paiement de la première cotisation.

Art. 3. *Membres honoraires.* Lors de ses réunions et sur proposition du Bureau, le CIN peut élire des personnalités comme membres honoraires. Les membres honoraires ne paient pas de cotisation annuelle mais ont les mêmes droits que les membres ordinaires.

Art. 4. *Assemblées.* Le CIN doit tenir une assemblée générale lors des congrès internationaux de numismatique qui, en principe, ont lieu tous les six ans. Si aucun congrès international de numismatique n'a lieu dans un délai de sept ans après le dernier congrès, une assemblée sera obligatoirement convoquée sur décision du Bureau. Tout membre ordinaire peut désigner un délégué à l'assemblée générale. Un délégué ne peut représenter plus de trois membres ordinaires. Les membres qui ne sont pas à jour de cotisation ne peuvent voter. Les membres honoraires ne votent qu'en personne.

Art. 5. *Bureau.* Le Bureau du CIN est composé de neuf membres représentant dans la mesure du possible chacune des catégories citées à l'article 2. Les membres du Bureau sont élus lors de l'assemblée générale. Leur fonction prend fin à l'assemblée générale suivante: ils ne peuvent être réélus qu'une fois. Le Bureau se réunit au moins une fois par an; il s'organise lui-même, c'est-à-dire qu'il élit son président et répartit les autres charges. En cas de mort ou de démission d'un membre, le Bureau a le droit de coopter un remplaçant jusqu'à l'assemblée générale.

Art. 6. *Charges*. Les charges du Bureau sont la présidence, les deux vice-présidences, le secrétariat, la trésorerie. Les titulaires de ces charges sont élus immédiatement après l'élection du Bureau et exercent leur charge selon les vœux du Bureau. Lors du changement de Bureau, le trésorier reste en charge jusqu'à la fin de l'année civile.

Art. 7. *Fonctions du Bureau*. Les fonctions du Bureau comprennent l'admission de nouveaux membres, la préparation et la publication du budget et des comptes, la fixation du montant de la cotisation, la diffusion de l'information aux membres (notamment par le *Compte rendu* annuel et les *Newsletters*), le patronage de travaux individuels, de publications et de conférences de numismatique, l'organisation du Congrès international et toute autre activité relative, selon lui, aux objectifs du CIN.

Art. 8. *Finances*. Les dépenses d'administration et de publication sont couvertes par les cotisations annuelles, les dons, les legs, et d'éventuelles subventions.

Art. 9. *Siège*. Le siège du CIN se trouve au bureau du président.

Art. 10. *Modifications des statuts*. Toute modification des statuts doit être approuvée à la majorité des deux tiers des votes exprimés à l'assemblée générale. Toute proposition de modification doit être signifiée aux membres, par écrit, au moins trois mois avant l'assemblée.

Art. 11. *Dissolution*. Le CIN peut être dissout par la majorité des votes exprimés à l'assemblée générale.

Translation

CONSTITUTION
of the International Numismatic Council (INC)
adopted on August 30, 2009 in Glasgow

Art. 1. *Purpose*. The purpose of the INC is to promote numismatics and related disciplines by facilitating cooperation among individuals and institutions in the field of numismatics and related disciplines.

Art. 2. *Membership*. The following organisations may become members of the INC:

- a Public numismatic collections,
- b. Universities, non-commercial numismatic organisations, institutions and societies (local, national and international),
- c. Mints.

Members shall be admitted by the Committee and shall pay an annual subscription determined by the Committee. Failure to pay the subscription shall terminate membership. Membership will commence from the date of payment of the first annual subscription.

Art. 3. *Honorary members*. The INC can elect individuals as honorary members at its Meetings on proposal of the Committee. Honorary members do not pay the annual subscription but have the same rights as ordinary members.

Art. 4. *Meetings*. The INC must hold a General Meeting at each International Numismatic Congress, which in principle should take place every six years. If there is no International Numismatic Congress within seven years after the last congress, a Meeting must be organized on a different occasion to be fixed by the Committee. Each ordinary member may designate one voting delegate to the General Meeting. A delegate may not represent more than three ordinary members. Members who have not paid their subscription may not vote. Honorary members may vote only in person.

Art. 5. *Committee*. The Committee of the INC consists of nine members if possible including representatives of each of the categories in article 2. The Committee members shall be elected at the General Meeting. Their term ends at the next General Meeting; they can be re-elected only once. The Committee shall meet at least annually. The Committee constitutes itself, i.e. it elects the President and distributes other offices. In the event of death or resignation of a member, the Committee shall have the right to co-opt a replacement until the General Meeting.

THE LAW AND PRACTICE REGARDING COIN FINDS

The Heritage Conservation Act in Sweden

Frédéric Elfver

Art. 6. *Officers.* The officers of the INC shall be the President, two Vice-Presidents, the Secretary, the Treasurer. These officers shall be elected immediately after the election of the Committee and shall serve at the pleasure of the Committee. When the Committee changes, the Treasurer will remain in office until the end of the calendar year.

Art. 7. *Duties of the Committee.* The duties of the Committee shall include admitting new members; preparing and publishing a budget and fixing the subscription; disseminating information among the membership (particularly through the annual report, in the *Compte rendu*, and *Newsletters*); extending patronage to particular projects, publications and conferences, organising the International Numismatic Congress and all other activities consistent, in the opinion of the Committee, with the purpose of the INC.

Art. 8. *Finance.* The expenses of administration and publications are covered, by annual subscriptions, by gifts, by legacies and grants.

Art. 9. *Seat.* The seat of the INC is the office of the President.

Art. 10. *Change of Constitution.* The constitution may be changed by a two thirds majority of the votes cast at the General Meeting. Notice of proposed changes must be given to the members in writing at least three months prior to the Meeting.

Art. 11. *Dissolution.* The INC may be dissolved by a majority of two thirds of the votes cast at the General Meeting.

The Heritage Conservation Act in Sweden starts off with the following words: “Preserving and protecting our historic environment is a national concern. It is a responsibility shared by all of us.”

In the late sixteenth century the interest in old monuments and coins, etc. started to grow, and during the reign of Gustavus Adolphus (1611–1632), the first Royal Custodian of Antiquities, Johannes Bureus, was appointed. Sweden’s first ancient monuments law was published in 1666. The law ruled that all kinds of ancient monuments belonged to the State. In 1684 the law was supplemented by adding that all objects of precious metal and copper found in the earth should be redeemed (*Kongl. May:tz PLACAT, Angående Allehanda Gammalt Hittemynt/ och Fynd/ Uthi Guld/ Sölff/ Koppar och Metall-kärl/ samt andra rare Stycker/ som myckit upfinnes och undandöllies.*). Even according to medieval Swedish legislation, two-thirds of treasure trove was already considered the property of the Crown, but this enactment was only a fiscal measure. Several additions to the Act have been made since the seventeenth century (1695, 1735, 1786, 1828, etc.), and in 1988 the modern Heritage Conservation Act came into effect (Law 1988:950).

The Act, divided into several sections, stipulates special heritage protection, for example, to place names, ancient remains, historic buildings, ecclesiastical monuments, and protection against the export of certain older artefacts, and for the return of illegally removed artefacts. The County Administrative Board (*Länsstyrelsen*) supervises the preservation of monuments and finds at a local level. At national level the National Heritage Board (*Riksantikvarieämbetet*) is responsible for this. In this brief summary I will focus on the sections in the Act which deal with metal finds and the use of metal detectors.

In Section 3 ancient finds are defined as objects which have no owner when found and which 1) are discovered in or near ancient monuments and remains and are connected with them, or 2) are found in other circumstances and are presumably at least one hundred years old.

Ancient finds according to Section 3, 1) belong to the State. An ancient find according to Section 3, 2) belongs to the finder. He is, however, duty bound to invite the State to acquire it in return for payment (i.e. offer for redemption) if the find contains objects partly or wholly of gold, silver, copper, bronze or any other copper alloy, or if it consists of two or more objects which were presumably deposited together.

Ancient finds discovered on or beneath the seabed beyond the limits of national jurisdiction and salvaged by a Swedish vessel or taken to Sweden belong to the State. A shipwreck discovered on or beneath the seabed beyond the limits of national jurisdiction and salvaged by a Swedish vessel or taken to Sweden belongs to the State if at least one hundred years have presumably elapsed since the ship was wrecked.

Metal detectors

The Act states in Section 18 that an “Apparatus that can be used for electronically detecting metal objects beneath the ground surface (metal detectors) may not be used unless otherwise provided for in Section 19 or 20. Nor may metal detectors be carried on ancient monuments and remains, except when travelling on a road that is open to the general public, unless otherwise provided for in Section 19 or 20.”

Section 19 of the Act states: “The prohibition in Section 18 of the carrying and use of metal detectors does not apply to the National Heritage Board. Notwithstanding the prohibition in Section 18, metal detectors may be carried and used in the course of military activities in order to search for objects other than ancient finds. Furthermore, notwithstanding the provision of Section 18, metal detectors may be used by public authorities in the course of their activities in order to search for objects other than ancient finds.”

Section 20 of the Act states: “Notwithstanding Section 18, metal detectors may be carried and used for surveys of ancient monuments and remains, or sites where ancient finds have been discovered, which are conducted with the permission of the County Administrative Board by someone other than the National Heritage Board. The County Administrative Board may also grant permission for the carrying and use of metal detectors in other cases, if there is due cause for so doing.”

Conclusion

During the last decades, several cases of looting have been discovered and documented in Sweden, mainly on the island of Gotland in the Baltic Sea. Improved coordination between the County Administrative Board and the National Heritage Board in combination with archaeological excavations of old and new sites with coin hoards may stop the looters. In Sweden, coin finds from archaeological excavations are normally reported to the National Heritage Board and to the Royal Coin Cabinet, the latter institution dealing with attribution and documentation of all coin finds in Sweden. The Stockholm Numismatic Institute at Stockholm University collects information about coin hoards (mainly Viking Age and medieval) in Sweden for research and publication. Lastly we shall not ignore all the finders who follow the Heritage Conservation Act. It is very important that the payment made to the finder corresponds to the presumed fair market value.

Further reading

Bengt Thordeman, “Coin-finds in Sweden: Legislation and organization”, *Transactions of the International Numismatic Congress 1936*. London 1938, pp. 320–323.

On the website of the National Heritage Board (www.raa.se), further information about the Heritage Conservation Act in Sweden is provided in Swedish and in English. The reader may also visit the websites of the Royal Coin Cabinet (www.myntkabinettet.se) and the Stockholm Numismatic Institute (<http://www.archaeology.su.se/pub/jsp/>).

The Heritage Conservation Act in Finland

Tuukka Talvio

After having belonged to Sweden since the Middle Ages, Finland was in 1809 incorporated into the Russian Empire as an autonomous Grand Duchy. The Swedish law of 1734 remained in force until it was gradually replaced by more modern legislation. In the field of heritage conservation, a new decree concerning the protection of ancient monuments was passed in 1883. This decree, in turn, remained in force even in independent Finland, until it was replaced by the present law or “Antiquities Act” of 1963. There have been subsequent emendations concerning, among other things, underwater finds.

According to the decree of 1883, all movable finds that could be supposed to be at least one hundred years old, and had no owner when found, had to be reported to the Archaeological Commission (the present National Board of Antiquities) which had the right to redeem them for their full value plus twenty-five per cent. In the law of 1734, the “full value” had meant the metallic value (at that time, an eighth had had to be added to it as a finder’s reward). In the case of numismatic finds the metallic value was often the basis for the remuneration even after 1883. By 1963, the situation had changed so much that the passage in question (17 §) reads: “If the object ... is redeemed, a reasonable compensation must be paid to the finder, determined by the [National Board of Antiquities] on the basis of the nature of the object. If the object is made of a precious metal, the compensation must be at least equivalent to the metallic value of the object increased by twenty-five per cent” (unofficial translation). In recent decades, the “reasonable compensation” for numismatic finds has been equated with the market value.

Metal detectors

In Finland, metal detecting is considered a public right within the limits of the Antiquities Act. This means that one cannot use a detector in places which are known to be archaeological sites or other ancient monuments protected by the law. The landowner’s permission is also needed. All finds must be reported to the authorities if they can be supposed to be at least one hundred years old. When such a find has been made, further digging on the find spot is not permitted until the find has been investigated.

Most metal detector users have been willing to co-operate with the Board of Antiquities. Recently there have, however, been instances of looting on archaeological sites, and these have endangered the mutually profitable informal relations between treasure hunters and museum professionals.

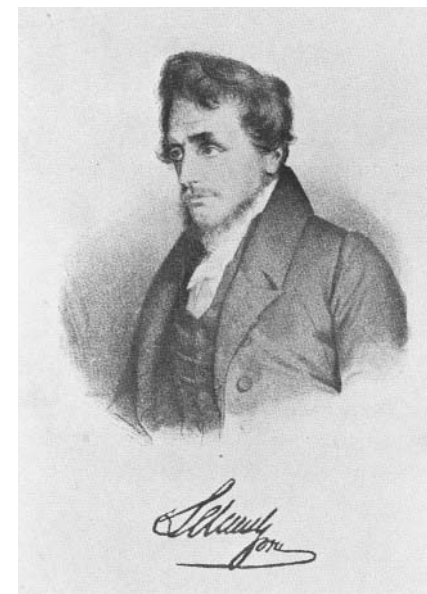
FAMOUS NUMISMATISTS – LES GRANDS NUMISMATES

Joachim Lelewel (1786-1861)

Joachim Lelewel (1786-1861), le plus éminent historien polonais du XIXe s., fut un chercheur aux multiples intérêts. Ses préoccupations portaient tant sur l’histoire de la Pologne depuis le haut Moyen Âge jusqu’à l’époque qui lui était contemporaine que sur l’histoire du monde antique (y compris celle de l’Inde) et celle de l’Europe médiévale. Outre cela, à certaines étapes de sa vie, l’historien fut très vivement engagé dans la politique.

Né à Varsovie, Lelewel fait ses études à l’Université de Vilnius. Chargé d’une chaire à cette même université, il est destitué pour des raisons politiques par les autorités russes. Membre du Gouvernement National pendant l’Insurrection de novembre 1830, il s’installe à Paris au lendemain de l’échec de la révolte. Son activité politique et ses contacts avec l’opposition française font qu’il se voit expulsé de Paris. Les autorités lui assignent résidence à Tours, puis, en 1833, l’ordre lui est donné de quitter la France. Vêtu d’une simple blouse d’ouvrier, Lelewel effectue une partie du voyage à pied, jusqu’à la frontière belge. Il s’installe définitivement à Bruxelles où il va demeurer pratiquement jusqu’à la fin de ses jours. Et ce n’est que peu de temps avant sa mort qu’il est amené par ses amis polonais à Paris où il meurt en 1861.

À Bruxelles, l’historien polonais poursuit ses recherches sur l’histoire de Pologne, l’histoire de la géographie au Moyen Âge et sur la numismatique. Il mène une vie très simple, en dérogeant d’une manière quelque peu ostentatoire à toutes les convenances. À cette époque, il est souvent appelé « l’ermite de Bruxelles ». Comme la plupart des émigrés polonais, il affronte alors d’importants problèmes financiers. Sa grande sensibilité et sa fierté rendent sa situation particulièrement pénible, d’autant plus qu’il n’accepte aucune aide de la part de ses nombreux amis belges et polonais. Sollicité à donner des cours à l’Université Libre de Bruxelles, il refuse le poste fixe ; il vit de ses honoraires d’écrivain (honoraires plus qu’insuffisants) et de quelques tra-



Joachim Lelewel (1786-1861)

vaux occasionnels qu'il se résigne à effectuer de temps à autre : il élabore entre autres les catalogues de la collection de Leclercq, qui compte plus de 6000 monnaies, et de celle de la ville de Bruxelles. Il reçoit une proposition de cataloguer la collection numismatique de l'État, mais ce projet n'est jamais réalisé. Ce qui témoigne le mieux de la position de Lelewel dans le monde de la numismatique c'est qu'il fut nommé président d'honneur de la Société Numismatique Belge.

L'intérêt de Joachim Lelewel pour la numismatique remonte à l'époque où il travaillait encore en Pologne. L'historien s'occupait alors de l'identification des monnaies faisant partie du fonds de la Société des Sciences de Varsovie. Particulièrement intéressé par les matériaux numismatiques qui provenaient des territoires historiquement polonais, il les élaborait avec une rigueur exemplaire. Ainsi, le travail sur les monnaies des Sassanides issues de l'un des trésors étudiés a amené l'historien à une tentative de déchiffrement de l'écriture sassanide, tentative manquée, bien évidemment. Lelewel publia alors un ouvrage détaillé sur un trésor de monnaies médiévales mis au jour en Pologne à Trzebuń aux environs de Płock (Lelewel utilisait le nom français : Trchebougne près de Plotzk). Le trésor, enfoui après 1039, contenait principalement des monnaies anglaises, mais aussi des pièces danoises, allemandes et arabes. Dans ses études sur les trouvailles de Trzebuń, l'historien a été bien obligé de tenir compte de la vaste problématique de la numismatique d'Europe occidentale et d'acquérir un grand nombre de connaissances dans ce domaine. Ses travaux postérieurs, entrepris pendant son exil, n'ont donc été qu'une continuation directe des recherches menées lors des études sur le trésor de Trzebuń. Un projet de traduction de cet ouvrage en français a vu le jour pendant le séjour parisien de l'historien, mais Lelewel en a décidé autrement, en préparant une nouvelle étude de la numismatique médiévale dans laquelle il a tenu compte de la documentation recueillie pendant ses travaux sur le trésor de Trzebuń.

Établi en France, puis en Belgique, l'historien polonais avait non seulement une grande expérience dans l'étude des monnaies et un certain nombre d'acquis dans ce domaine, mais aussi une bonne connaissance des questions de numismatique médiévale en Europe occidentale. Dans ses mémoires, Lelewel commentait sa décision de poursuivre ses études numismatiques dans les conditions de l'exil, en précisant que, faute de pouvoir se pencher sur l'histoire de Pologne, il s'était lancé dans l'étude du monnayage celtique et médiéval et de la géographie du Moyen Âge. C'est aussi à son séjour forcé à Tours que l'historien devait le maintien de son intérêt pour la numismatique. Il y fit en effet la connaissance de quelques numismates dont Étienne-Jean-Baptiste Cartier qui travaillait à Amboise et fondateur, en 1835, avec Louis de la Saussaye, de la *Revue numismatique*, initialement *Revue de la numismatique française* (sic), publiée à Blois. Le pays de la Loire, avec ses villes : Tours, Amboise, Blois, a donc joué à cette époque un rôle exceptionnel dans le développement de la numismatique.

Lelewel a donc poursuivi très intensivement ses études numismatiques. Il y a aussi engagé ses talents de dessinateur, en illustrant ses publications de reproductions exécutées de sa main des monnaies que lui confiaient de nombreux collectionneurs avec lesquels il entretenait d'intenses contacts. Il arrive qu'aujourd'hui encore ces illustrations servent à déterminer le lieu de découverte de certains exemplaires de monnaies.

En 1835 fut publié à Paris l'un des deux plus importants ouvrages numismatiques de Lelewel, *Numismatique du Moyen-Âge considérée sous le rapport du type*, t. I-II. Le livre proposait un nouveau regard sur l'histoire de la monnaie en Europe occidentale et centrale depuis la chute de l'Empire romain jusqu'au XIIIe siècle. Le sous-titre indiquait la méthode adoptée par l'historien. Lelewel insistait en effet sur l'étude typologique, ce qui se traduisait en pratique par l'analyse iconographique des monnaies, laquelle devait servir de base à une étude historique. C'est ainsi que les monnaies prenaient une importance toute particulière en tant que source à l'étude de l'histoire du monnayage.

En 1841 à Bruxelles parut le second ouvrage de Joachim Lelewel, *Études archéologiques et numismatiques. Type gaulois, ou celtique*. Dans ses recherches sur la numismatique celtique, Lelewel connaît peu de prédécesseurs. À cette époque-là, cette branche de la numismatique commençait à peine à attirer l'attention des chercheurs. Il faut d'ailleurs reconnaître que le monnayage gaulois représentait une matière particulièrement difficile à étudier. Cet état de choses a dû éveiller la curiosité de Lelewel qui était toujours intéressé par la genèse de différents phénomènes très faiblement éclairés par les sources. La parution du volume de Lelewel a marqué un changement important dans les recherches sur la numismatique celtique. Il s'agissait en effet du premier ouvrage de synthèse basé sur l'étude systématique des monnaies. Explication des types, recherche de leurs origines, examen des imitations dont ils dérivent, modifications introduites dans les figures, notation des diversités locales, ou encore tentative de présenter l'évolution du monnayage, telle est l'économie de ce livre. Illustré de nombreux dessins au moment de sa parution l'ouvrage de Lelewel constituait un véritable corpus de monnaies gauloises. Il faut souligner que l'auteur avait tenté d'établir un rapport entre différents types de monnaies gauloises et les peuples de Gaule. Il avait également tenu compte des données concernant la dispersion des trouvailles monétaires. Certes, une très rapide augmentation de ce genre de trouvailles a fait que ces fragments du livre ont vite perdu de leur actualité.

Lelewel propose une analyse approfondie de divers types du monnayage gaulois, en insistant sur l'étude des motifs iconographiques représentés sur les monnaies. Il essaye de les expliquer en utilisant la clef de l'interprétation symbolique et les considère comme une expression de la science secrète des druides. Le plus grand mérite du livre de Lelewel est sans aucun doute l'analyse historique du monnayage

celtique. Dans cet ouvrage consacré essentiellement à la numismatique, un rôle important revient à l'histoire des Celtes. L'auteur souligne par exemple, le rôle des mercenaires au service des pays hellénistiques dans la propagation de l'usage de la monnaie dans le monde celtique. L'historien met l'accent sur l'aspect global de l'histoire des Celtes. Il faut noter que, déjà dans ses études sur l'histoire de Pologne, le chercheur polonais a fait preuve d'une grande expérience dans la construction d'une vision synthétique de l'histoire. De même, dans son travail sur le monnayage celtique, il a cherché à présenter une vision globale de l'histoire gauloise, telle qu'elle apparaissait à travers l'étude des monnaies. Aujourd'hui, cet aspect de l'ouvrage numismatique de Lelewel peut être considéré comme une de ses grandes qualités. Il ne faut pas non plus oublier que le livre de Lelewel marque le début des recherches sur la numismatique celtique, ce en quoi consiste sa véritable valeur.

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Jerzy KOLENDO

GREAT COLLECTORS / COLLECTIONNEURS CÉLÈBRES

H. F. Antell and his collection of Swedish coins

Dr Herman Frithiof Antell (1847-1893) was one of the most notable donors in Finnish history. His bequest was extremely important both for the National Museum and the National Gallery of Finland. His name is nowadays mainly associated with his collections of art and antiquities, but he is also remembered for his outstanding cabinet of Swedish coins, which now belongs to the National Museum in Helsinki.

From 1906-1936, a catalogue of this collection of Swedish coins was published in three fascicles containing the coins from the Middle Ages to 1632. The publication project was recently started again, and a sylloge volume covering the reigns of Christina (1633-1654) and Charles X Gustav (1654-1660) was published in 2009. It is hoped that the project will be continued soon.

Antell was born in Vaasa, a small provincial capital on the west coast of Finland, the illegitimate son of a civil servant, Herman Rosenberg, who had made a fortune as a speculator and moneylender. Antell's cultural background was not, however, entirely confined to such narrow and prosaic circles: Rosenberg, who was also illegitimate, was the son of an officer, Lieutenant Colonel Per Herman Rosén von Rosenstein, who had in the 1780s served as Governor of the Swedish colony of Saint-Barthélemy in the Caribbean.

Rosenberg had no children from his marriage, and upon his wife's death, he adopted Antell as his 'foster son' and finally bequeathed most of his very considerable fortune to him. In 1874, the year of Rosenberg's death, Antell qualified as a doctor. Soon after he went abroad, first to Paris and then to London, from where he embarked on a world tour, visiting the 1876 Centennial Exposition in Philadelphia and travelling widely in the Far East. Returning to Paris in 1877, the thirty-year-old millionaire remained there to continue his studies in ophthalmology.

Gradually Paris became his home, although he also retained his old home in Finland and spent a few weeks there every summer. By the early 1880s he had given up his studies and exchanged his modest quarters near the university for a flat on the Quai Voltaire, moving again in 1888 to a luxurious residence opposite the present Grand Palais. He now lived the life of a man of the world, surrounding himself with fine paintings and sculptures by Rodin, and dividing his time between collecting and



H. F. Antell
at the age of 30.
Photo National
Museum of Finland

travelling, while at the same time looking after his investments.

He is said to have been buying old Swedish coins already in the early 1870s, while studying in Stockholm, and after returning from his long journey he started collecting in earnest. His most important purchase was made in 1884, when he bought the well-known cabinet of Baron A. W. Stiernstedt.

Antell died in Paris in 1893, his health undermined by his predilection for feasting. Unmarried and without heirs, he bequeathed all his collections – coins, art and antiquities – and a million gold marks (the equivalent of 290 kg of gold) to ‘the people of Finland’, to be used for the benefit of the National Museum, which was in the process of being founded at the time. His death was premature but from the point of view of the beneficiary the timing was opportune.

As the museum did not yet exist formally, the Parliament of Finland appointed a delegation, named after Antell, to look after the ‘Herman Rosenberg Fund’ (thus named in the will) so that the dividends of the fund would be used in the best possible way for the purchase of ‘objects of true worth’. The capital was placed in government bonds.

The years between Antell’s death in 1893 and the outbreak of the World War in 1914 were the heyday of the collection. In addition to starting to publish a catalogue, the Numismatic Committee of the Antell Delegation made numerous important acquisitions. These good times ended with the World War, which compelled Finland to participate in the wartime economy of Russia, and the subsequent Civil War. By 1920 the Finnish mark had lost 90 per cent of its value, and the worth of the Rosenberg Fund had diminished correspondingly. Purchases could still be made on a reduced scale, but after the Second World War only government subsidies made the activities of the Antell Delegation possible. In 1977, the Delegation was wound up and the responsibility for the collections and what was left of the funds was transferred to the National Board of Antiquities.

Thanks to the activities of the Delegation, Antell’s numismatic collections have grown into a rich assemblage of Swedish and Finnish coins, medals, and early numismatic literature. Its focus of interest is still the collection of Swedish coins, which is considered to be the best outside the Royal Cabinet in Stockholm. It is especially strong in large silver and gold coins, but medieval coins are also very well represented.

Tuukka TALVIO

HISTOIRE DES COLLECTIONS NUMISMATIQUES ET DES INSTITUTIONS VOUÉES À LA NUMISMATIQUE

The Harvard Art Museum – Arthur M. Sackler Museum Numismatic Collections

The Harvard Art Museum has one of the most important and largest collections in the United States (over 250,000 objects), after the Metropolitan Museum of Art in New York and the Museum of Fine Arts in Boston. Since the end of the 19th century it collected masterpieces of high quality from antiquity to contemporary art (see <http://www.harvardartmuseum.org/collection/>) through generous and outstanding gifts, legendary bequests such as the Grenville L. Winthrop and Maurice Wertheim collections, and through purchases. It is a teaching museum within a major university and its mission and collecting philosophy focuses on the pedagogical aspect of objects.

The bulk of the coin collection belongs to the Department of Ancient and Byzantine Art and Numismatics in the Arthur M. Sackler Museum, and consists of over 20,000 ancient coins, Greek, Roman and Byzantine. In addition there are some 350 Islamic coins that belong to the Islamic Department, and a few mediaeval and later coins and medals that came with other bequests and are part of the Department of Paintings, Sculpture & Decorative Arts. It is an excellent university collection, like those of Princeton and Yale. It is more specialized and because it does not include any excavation coins, it is somewhat smaller in numbers.

The coin collection goes back to the 19th century and the very first coins were donated in 1895 when the Fogg Art Museum first opened, by the eminent Harvard scholar and idealist, professor of art history, Charles Eliot Norton (1827-1908). He was also famous for his translation of Dante, *La Vita Nuova* and *Divina Commedia*. The gift consisted of three Roman denarii of the early Roman Empire and four small Greek silver coins from the fourth century BC.

Originally the coin collection belonged to the Harvard College Library. Like many other American university coin collections, and following the erudite tradition of the Renaissance, coins were collected with rare books and manuscripts. It was transferred to the Museum in 1942 by George Davis Chase, the Dean of the College, and professor of archaeology. He donated his own coin collection of about 500 Roman coins to the Museum at that time.

The collection of the general Harvard Fund to this day, comprises about 5,000 coins.

In 1951 the collection of Thomas Whittemore (1871-1950) – the archaeologist and founder of the Byzantine Institute of America, who received permission from Kemal Ataturk to restore the mosaics of Hagia Sophia in 1931 – was bequeathed to Harvard. It is an outstanding collection of almost 4,000 Byzantine coins of very

high quality, ranging from Diocletian to Constantine XI and the end of the Paleaologid dynasty in 1453. The main series have been published in the five volumes of the *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and the Whittemore Collection*, edited between 1966 and 1999 by Alfred R. Bellinger, Michael F. Hendy, Philip Grierson and others (Fig. 1).

Perhaps the best known part of the collection are the Greek coins of Arthur Stone Dewing, the great Bostonian collector and financier (Boston 1880-1971), educated at Harvard (A.B. 1902, A.M. 1903, Ph.D. 1905), and who taught philosophy there from 1902 to 1913, then economics and finance from 1911 to 1933. He was one of the founders of the Harvard Business School. His book *The Financial Policy of Corporations* (New York, 5th ed. 1953) became a textbook used for many years. Arthur S. Dewing had a passion for the classics and for Greece in particular. He was active first of all in his native New England in the Preservation of New England Antiquities, then long-time trustee of the Archaeological Institute of America and Councillor at The American Numismatic Society in New York from 1941 to 1971. He is remembered as kind and generous to students and young budding numismatists.¹ He assembled an impressive collection of 2,797 ancient Greek coins, which is now housed at the A.M. Sackler Museum, published in 1985 by the ANS, edited by L. Mildenberg and S. Hurter with a team of specialists in different areas.² Arthur Dewing also liked to impress people and must have had a predilection for large coins: his collection includes a dekadrachm of Akragas, ex Pennisi (Fig. 2), a Damareteion, five Syracusan dekadrachms signed by Kimon, and 52 of Euainetos, purchased when the Philadelphia Academy of Arts sold its coin collection in 1952; they are mainly from the Gallatin collection,³ many from the S. Maria di Licodia hoard, IGCH 2123. Dewing earned the nickname “Mr. Dekadrachm”. Athenian dekadrachms, as well as Alexander and “Poros” dekadrachms were very rare in his days and he must not have been able to acquire any.

Among the other “gems” of the Dewing collection, is one of the four known stateres from the emergency gold coinage of Athens of 406 BC⁴ (Fig. 3). This is a wonderful coin for teaching, since it is documented in the literary and epigraphic sources. The collection offers a comprehensive overview of Greek coinage with

1 For more details on A.S. Dewing biography, see the “Three Reflections” by Cornelius C. Vermeule, George M.A. Hanfmann and Leslie A. Elam in *The Arthur S. Dewing Collection of Greek Coins*, eds. L. Mildenberg and S. Hurter, New York, 1985 (ACNAC 6), pp. ix-xii.

2 See above n. 1.

3 Gallatin, A., *Syracusan Dekadrachms of the Euainetos Type* (Harvard University Press, Cambridge 1930).

4 See E.S.G. Robinson, “Some problems of the later fifth century coinage of Athens”, *ANS MN* 9 (1960) pp.1-15, Pl 1-2. One of other stateres is in London, another in Oxford and the third, Jameson 2495 was sold in *Leu* 86, 5-6 May, 2003, lot 380.



Fig. 1: AV solidus of the Augusta Theodora and Junior Co-Emperor Michael III, with the bust of Christ on the obverse, Constantinople, AD 843-856. 1951.31.4.1209.



Fig. 2: AR dekadrachm of Akragas, ex Pennisi, 409-406 BC, 1.1965.562



Fig. 3: AV stater of Athens, 406 BC, 1.1965.1624



Fig. 4: AR denarius of Brutus, Rome, 43-42 BC, 1972.244

strong series not only for Syracuse as mentioned above, but also for Athens, the Peloponnesus, the Aegean Islands, and a good representation of the coinage of Crete, as well as twenty-seven Kyzikene staters. On the whole the collection is stronger for the archaic and classical periods than for Hellenistic coinages. It also includes a few examples of the early Roman Republican silver coinage, and of the Celtic coinage.

A.S. Dewing also had a collection of 280 Byzantine bronze coins and a collection of forgeries that are now in the Harvard collection.

In terms of quality and condition, the small bequest of 172 coins from the Frederick M. Watkins collection,⁵ remains unparalleled. Every specimen attests to the taste for style and the interest in history of its owner. It includes superb examples signed by the great Sicilian engravers from the end of the fifth century BC, in particular the facing Apollo of Katane signed by Herakleidas, Syracusan dekadrachms and tetradrachms signed by Kimon and Euainetos, the tetradrachm of Himera with Pelops, and others. The Hellenistic coins include some of the best portraits in the Harvard collection: the deified Alexander on a tetradrachm of Lysimachos of Thrace struck in Lampsakos, Seleukos and Philetairos on tetradrachms of Pergamon, Philip V of Macedonia, as well as some of the Kings of Baktria. The Roman coins are equally interesting, from the Roman Republican denarius of Brutus with EID MAR (Fig. 4) celebrating his assassination of Caesar, to the solidus of Justinian II's second reign with the portrait of Christ. The Watkins collection also comprises some of Harvard's best aurei of Hadrian, the Antonines and the Severans.

Between 1979 and 1988, the year of his death, H. Bartlett Wells, Harvard Class of 1929, donated almost 4,000 coins to the Harvard Art Museum: Greek and Roman Provincial bronze and copper coins, with one posthumous silver tetradrachm and one gold plated stater of Alexander the Great. They form a comprehensive survey of ancient Greek bronze coinage, from the second half of the fifth century B.C. to the end of the third century AD. The strength is in the Roman Provincial coinages that are often represented by rare and unpublished varieties. Bart Wells (1908-1988) was a scholar and a diplomat with a prodigious talent for languages. He majored in Slavic languages and in 1932, during the great Depression, he cut short his studies and joined the Foreign Service where he worked until 1985. He wrote a number of articles in numismatics. He was particularly interested in the metal composition of coins and in counterfeits. He translated a great number of books by eastern European scholars and helped making their work known in the west. One of his

⁵ *The Frederick M. Watkins Collection, Fogg Art Museum* (Cambridge, Ma, Harvard University 1973), R.R. Holloway, *The Coins*, pp. 101-153. The photographs in this publication do not do justice to the exceptional quality of the coins. The collection of vases and bronzes is just as remarkable, see D. Kent Hill's review: *AJA* 77 (1973), p. 360.



Fig. 5: AR fragmentary dekadrachm of Athens from the Jordan hoard, 2009.9

most important acquisitions is a large bronze of Elis struck under Hadrian whose reverse shows a bearded head of Zeus most likely inspired by the famous statue that Pheidias sculpted for the temple of Olympia, considered one of the Seven Wonders of the World.

Until 2002 the Harvard Art Museum did not have a curator of coins but a “student keeper” who worked under the curator of ancient art. Some of those graduates pursued their interest in numismatics, and went on to become famous scholars in the field, from Charles H. Hersh, to Brooks Emmons Levy, Cornelius C. Vermeule, John H. Kroll, Andrew Ramage and Miriam Balmuth, to name just the most prominent. In 2009 a generous anonymous gift endowed the Damarete Curatorship of Ancient Coins, which ensures the future of numismatics at a leading American University.

The collection continues to grow. In 2005 the present writer was able to acquire the coin collection of the late German archaeologist Margarete Bieber, consisting of 350 Greek and Roman coins with a particular emphasis on portraiture and coin types related to ancient sculpture. In 2008 over 200 coins Jewish coins and coins from ancient Palestine belonging to the late Zvi Griliches, distinguished Paul M. Warburg Professor of Economics at Harvard from 1969 until his death in 1999, was added to the collection and filled important gaps. The same year some 350 Greek and Roman coins from the Alice Corinne McDaniel Collection, previously in the Department of the Classics of Harvard University was transferred to the Museum. Many of those coins were purchased in the 1960s at Baldwin in London, some from the collection of E.A. Sydenham. The Roman coins in particular offer a very good overview of Republican coinage and early imperial coinage, and have been used for teaching for many years.

The most recent important acquisition is the fragmentary Athenian dekadrachm from the Jordan hoard 1967⁶ (Fig. 5). Now the Harvard Museum has at least half an example of the dekadrachm that A.S. Dewing was not able to acquire.

Carmen ARNOLD-BIUCCHI

⁶ W. Fischer-Bossert, *The Athenian Dekadrachm*, New York, 2008 (ANS NNM 168), no.17a.

**MEETING OF THE COUNCIL OF THE
INTERNATIONAL NUMISMATIC COMMISSION**

**Glasgow, Coin Centre, Hunterian Museum,
University of Glasgow
March 12-13, 2009**

Present:

Michel Amandry (President in the Chair), Giovanni Gorini (Vice President), Carmen Arnold-Biucchi (Secretary), Tuukka Talvio (Treasurer), Donal Bateson and Benedikt Zäch.

Excused:

Günther Dembski and Nataliya Smirnova.

1. Introduction by the President

The President conveys the regrets of Prof. Günther Dembski (Vienna) and Dr. Nataliya Smirnova (Moscow), who were unable to come. He welcomes those present and reminds everybody that a lot of work remains to be done in preparation of the Congress at the end of August.

2. Minutes of the Council Meeting in Vienna, April 4th-5th 2008

It was decided last year that the *Compte rendu* 55 would be published in the summer before the Congress so the Minutes of the meeting in Vienna will be approved at the meeting in Glasgow, August 30, 2009.

3. Treasurer's Report: accounts for 2008

The accounts submitted attest the very good state of the INC finances thanks to the hard work of the Treasurer. The President expresses his thanks and congratulates Dr. Talvio.

4. Treasurer's Report: budget for 2009

A reserve of Euros 10,000 for the publication of the *Proceedings* of the Glasgow Congress will be included in the Liabilities for 2009.

Members who have not paid their dues will not get the 50% discount and will not be able to vote. The Treasurer and other Council officers will contact the institutions that are in rear with their payments. A reminder of the membership dues and of the registration discount and voting rights in four languages will be inserted in the *INN*

**INTERNATIONAL NUMISMATIC COUNCIL
ACCOUNTS 1-01-2009 TO 31-12-2009**

Income and Expenditure Account (in Euros)	2009 proposed	2009 real	2008 real
<i>Income</i>			
Membership fees 2009	18.000	20.666,89	19.290,62
Membership fees, previous years	2.000	2.828,44	1.500,00
Interest/profit from fund	50	55,17	46,59
Surplus of expenditure over income	21.000	11.156,41	
Total	42.550	34.706,91	20.837,21
<i>Expenses</i>			
<i>Compte rendu</i>	4.000	4.860,89	2.992,77
<i>Newsletter</i>	5.500	2.072,34	1.262,17
Internet site	150	170,10	150,00
Glasgow Congress	3.000		2.315,00
Scholarships	2.700	2.150,00	2.150,00
Grants	24.600	23.400,00	
Travelling costs	2.000	1.398,90	1.244,82
Debt to American Num. Soc.		47,94	
Banking costs	200	150,50	146,75
Depreciation of the fund	400	456,24	1.133,33
Surplus of income over expenditure			9.442,37
Total	42.550	34.706,91	20.837,21
Balance sheet (in Euros)		31-12-2009	31-12-2008
<i>Commission Funds</i>			
Account Nordea Bank (1)		42.434,23	53.333,94
Account Nordea Bank (2)		20.000,00	
Account Nordea Fund			20.256,70
Total		62.434,23	73.590,64
<i>Commission Liabilities</i>			
Reservation <i>Compte rendu</i>			4.000,00
Reservation <i>Newsletter</i>			9.000,00
Reservation Internet site			2.500,00
Reservation Glasgow Congress			8.000,00
Reservation Glasgow Publication			10.000,00
Reservation scholarships			3.500,00
Reserves INC			25.434,23
Total			62.434,23

Tuukka TALVIO, Treasurer

Lu et approuvé, le Président, Carmen ARNOLD-BIUCCHI

and in the *INeN*, as well as in the invoices sent by the Treasurer.

5. Membership

The Secretary is pleased to present four new applications:

- The Oriental Society of Australia, University of Sidney, Australia
- The Museo Histórico Nacional, Río de Janeiro, Brazil
- The Institute of Archaeology of the University of Warsaw, Poland
- Ancient Coin Collectors Guild, Gainsville, Mo, USA

The Council examines the applications and approves all of them. The Museo Histórico Nacional is the first institution from Latin America to join the INC. The four new members are welcome.

6. Projects under the patronage of the INC

a. *Sylloge Nummorum Graecorum (SNG)*

Harald Nilsson, Chairman of the SNG Sub-Committee, sent the following report:

To my knowledge two volumes were published in 2008:

Germany

Sylloge Nummorum Graecorum Deutschland Sammlung der Universitätsbibliothek Leipzig, 2. Band, *Römische Provinzialprägungen. Addenda und corrigenda zum 1. Band* (Hirmer Verlag München 2008). Bearbeitet von Ewald Hausmann. ISBN 978-3-7774-4285-3.

Australia

Sylloge Nummorum Graecorum, Australia I, Australian Centre for Ancient Numismatic Studies The Gale Collection of South Italian Coins, by Kenneth Sheedy, ISBN: 9780646502106 0646502107.

Volumes in preparation:

Belgium

François de Callataÿ reports that three volumes are in preparation. The next volume to be published will be:

SNG Belgium Egypt.

Bulgaria

Professor Dimitar Draganov reports that a new numismatic museum will be opened to exhibit the Bobokov Bros. Foundation collection of the ancient mints of Thrace and Moesia inferior. One of the main goals of the new museum will be the publication of all its collections in the framework of the SNG project.

Denmark

Jørgen Steen Jensen reported that the Danish SNG committee has learnt about The Virtual Extension of the Thorvaldsens Museum, Copenhagen. This is a good background for a new launch to get economic support for a Greek Sylloge of the Thorvaldsens Museum. Vincent Gabrielsen, Professor of the University of Copenhagen, will be president of the Committee from March 2009. Niels Hannestad and Helle W. Horsnæs will continue as ordinary members, while, Kristine Bøggild Johannsen, recently appointed curator at the Thorvaldsens Museum, is expected to be elected as a member. Erik Christiansen and Jørgen Steen Jensen are retiring.

France

Michel Amandry reports that the second part of:

Sylloge Nummorum Graecorum, France, 6: Italy, by Anna Rita Parente, will be published next year.

Sylloge Nummorum Graecorum, France, Pontus by Julie Dalaison also will be published next year.

Great Britain

Ian Carradice reports that:

Sylloge Nummorum Graecorum, Great Britain, Vol. 5 fasc. 11 (Oxford) remains 'in press'.

Two other fascicules are in the works:

Sylloge Nummorum Graecorum, Great Britain, Vol. 5 fasc. 12 (Glasgow), *Greek autonomous*, covering Asia Minor,

Sylloge Nummorum Graecorum, Great Britain, Vol. 5 fasc. 12 (Glasgow) *Macedonia-Thrace*.

Greece

Panagiotis Tselekas reports that the following three volumes are currently in preparation under the auspices of the Academy of Athens:

1) *Sylloge Nummorum Graecorum Greece. The Alpha Bank Collection*. Part 2: *Thessaly-Euboea*, by D. Tsagari

2) *Sylloge Nummorum Graecorum Greece. Numismatic Museum, Athens. The A. Christomanos Collection*. Part 2, by M. Oeconomides and P. Tselekas.

3) *Sylloge Nummorum Graecorum Greece. Numismatic Museum, Athens. The Petros Z. Saroglou Collection. Part 2.* By S. Psoma and J. Touratsoglou.

Spain

Paloma Otero reports that due to the problems to print new volumes in paper, Madrid decided to focus on online access: first the published volumes will be put on the web. The new volumes will be directly published online on the Ministry of Culture/Museum website. This does not mean, however, that paper publication will be completely abandoned, as the books are irreplaceable in many ways, but this project will have to wait for better times.

Sylloge Nummorum Graecorum Spain online. Museo Arqueológico Nacional
<http://www.mcu.es/museos/CE/Colecciones/Colecciones.html> (Official website of the Ministry of Culture); <http://man.mcu.es/coleccion/sylloge.html> (MAN website); Search box: <http://man.mcu.es/busquedas/motorbusquedassiloge/buscar.jsp>.

The online project started in 2008 and is based on the Database System used for the State Museums Collections (DOMUS). This web format displays two levels of information, a list with short records (first level) and an individual extended record (second level), both with colour images taken directly from the coins. The short record includes the fields State/ruler, mint, denomination, material, period, references and inventory number. The extended record adds description, weight, diameter, axis, finding place, and collection/history of the object. As an option, a PDF file can be created from each record.

Until now, the web database includes 1074 coins, belonging to the series published in Carmen Alfaro: *Sylloge Nummorum Graecorum. España. Museo Arqueológico Nacional. Vol. I. Hispania. Ciudades Feno-púnicas. Parte 1: Acuñaciones cartaginesas en Iberia y emisiones ciudadanas (continuación)*, Madrid, 2004.

Plans for 2009:

Two other volumes already in print are planned for online publication:

February/March: *Sylloge Nummorum Graecorum. España. Museo Arqueológico Nacional. Vol. I. Hispania. Ciudades Feno-púnicas. Parte 1: Gadir y Ebusus*, by Carmen Alfaro (Madrid, 1994) (986 coins).

End of the year: *Sylloge Nummorum Graecorum. España. Museo Arqueológico Nacional. Vol. II. Hispania. Ciudades del area meridional. Acuñaciones con escritura indigena*, by Alicia Arevalo (Madrid, 2005) (1501 coins).

Switzerland

The publication of the Righetti collection on CD-Rom is still under preparation.

Turkey

Sylloge Nummorum Graecorum, Turkey, 3: Canakkale Museum. Roman Provincial Coins, by Oguz Tekin and Sencan Altinoluk, Turkish Institute of Archaeology, Istanbul. (Canakkale Museum is near ancient Troy / Ilium in Troas and lots of the coins are from Troas, Thracian Chersonesos and Mysia.)

Sylloge Nummorum Graecorum, Turkey Tire Museum. Roman Provincial Coins, by Oguz Tekin, and Sencan Altinoluk, Turkish Institute of Archaeology, Istanbul. (Tire is near Smyrna in Ionia. Many of the coins are from Ionia and Lydia).

Harald Nilsson has served as Chairman of the Sub-Committee for SNG for the INC since 1998. He is retiring from the Uppsala University Coin Cabinet and the Council will ask Adrian Popescu at the Fitzwilliam Museum to replace him.

The Council again raised the question of the meaning of the INC patronage: The UK SNG is under the patronage of the British Academy, and the SNG of the National Museum in Greece under that of the Athens Academy. It was decided to create a sub-committee that will examine the manuscripts and establish guidelines for publication. One of the incoming Council members will be asked to chair it. The Round Table on the SNG at the Glasgow Congress will be an opportunity to discuss the various issues.

b. SNG Database

Andrew Meadows reported that work continues with many changes and new projects, due in part of the changes in SNG production in general. The Round Table planned at the Glasgow Congress will establish new guidelines.

c. *Thesaurus Cultus et Rituum Antiquorum (ThesCRA) and LIMC*

Bertrand Jaeger, Secrétaire de la rédaction du LIMC nous a envoyé le rapport suivant sur l'avancement des travaux:

Conformément au calendrier prévu, la Fondation pour le LIMC a achevé les travaux relatifs au volume de Supplément au LIMC à la fin du mois de décembre 2008. L'ouvrage est intitulé *Lexicon Iconographicum Mythologiae Classicae (LIMC) - Supplementum 2009* et se présente à nouveau sous la forme d'un volume double:
- volume 1 (texte): xxix-618p. et 122 dessins au trait dans le texte;

- volume 2 (planches): v-295p. avec 1'558 photographies réparties sur 258 planches.

Ce *Supplementum 2009* comporte 324 articles rédigés dans l'une ou l'autre des quatre langues du *LIMC*; 110 auteurs de 21 pays y ont participé. Plus de 250 articles représentent des mises à jour d'articles antérieurs tandis qu'une cinquantaine sont nouveaux. Le volume de texte est complété par l'habituel index des musées, collections et sites, le volume de planches par une table précisant l'origine de toutes les photographies reproduites. Le volume paraîtra en avril 2009 chez Artemis Verlag du Patmos Verlagsgruppe de Düsseldorf.

Parallèlement, la préparation du "troisième niveau" du *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* a suivi son cours pour devenir, depuis janvier 2009, et cela pour trois ans, le projet principal de la Fondation. Plus de 70 auteurs d'une dizaine de pays participent au projet. L'ouvrage comportera vingt-sept chapitres, formant six parties principales:

1. Etapes et circonstances occasionnelles de la vie;
2. Activités relatives au travail, à la chasse, au voyage;
3. Fêtes et jeux;
4. De l'espace privé à l'espace public;
5. Polarités de la vie religieuse;
6. Interactions religieuses entre le monde classique et les civilisations voisines dans le domaine culturel et rituel.

Les premiers manuscrits parviennent actuellement à la Rédaction de Bâle. Le Comité de Rédaction les examine au fur et à mesure de leur arrivée et communique ses remarques aux auteurs par l'intermédiaire de la Rédaction, qui procède ensuite au travail rédactionnel. Le troisième niveau du *ThesCRA* se composera de trois volumes, qui paraîtront successivement en 2011-2012 et auront au total quelque 1500 pages de texte et 300 planches.

Le projet de numérisation des archives de la Fondation s'est poursuivi selon le programme prévu, grâce au généreux concours financier de la Stavros S. Niarchos Foundation, qui le soutient pour cinq ans (2006-2010). La numérisation proprement dite des photographies (46.000) est achevée et le travail se concentre désormais sur la saisie des fiches accompagnant les photographies. La base de données sera mise à la disposition des chercheurs et d'un plus large public sur le site internet de la Fondation pour le *LIMC* (<http://www.limcnet.org>) au fur et à mesure que seront réglés les problèmes juridiques liés à la mise en réseau électronique de ces archives photographiques. Plusieurs musées ont d'ores et déjà donné leur accord au projet. Cette base de données sera plurilingue (français, allemand, anglais, italien, grec moderne).

Un projet de portail commun au travers duquel il sera possible de consulter parallèlement plusieurs bases de données relatives à l'antiquité est actuellement en préparation.

Le Comité de Rédaction s'est réuni en mai 2008 à Bâle pour superviser l'état d'avancement du *Supplementum 2009* et des autres projets de la Fondation.

d. *Lexicon Iconographicum Numismaticae (LIN)*

Maria Caltabiano, Emanuela Ercolani, Rossella Pera, and Lucia Travaini submitted the following report:

In the past four years the *LIN* research project suffered a severe reduction in funding from the Italian Government, in spite of the high appreciation it received from the National Research Committee of the Italian Ministry for Universities. For this reason our research could not progress as much as we had planned, and the current financial difficulties make it hard for our younger collaborators to proceed.

At present we are creating a website (www.linunime.it) for the digital publication of the entries studied by our Research Units. In addition to various entries, which may be consulted free of charge, the site contains the following data:

- Presentation of the *LIN* Project and its Methods,
- General Index of Entries,
- Index of the Mints,
- Bibliographical Abbreviations,
- Editorial Criteria, Entry Models,
- Index of Entries in progress.

The main purpose of the website is to promote the project at the international level, to encourage outside collaboration; and to generate more studies of coin iconography whose historical importance deserves more in depth treatment.

The University of Messina focused its investigation on the *Personifications of Cities or Eponymous Nymphs* (PhD thesis of dr. G. Salamone, defended in March 2009); the types of *Nike* (M. Caltabiano); numismatic iconographies of Apollo (D. Trifirò); coin types of the dog and the wolf (A. Bottari); coin types of marine animals (M. Caltabiano - M. Puglisi in collaboration with the Department of Biology and Marine Ecology).

The University of Genoa is studying entries related to *sacrificium* and *instrumenta sacra* on Roman Republican and Imperial coins.

The University of Bologna is preparing a monograph on the numismatic types of *Mater deum et hominum* (A.L. Morelli) and realized *Monete al femminile*, Demo of a database edited by A.L. Morelli, E. Filippini (www.telemaco.unibo.it/monete)

Lucia Travaini continued her studies on devotional interpretations of the iconography of Byzantine coins in medieval and early modern Italy, and she is discovering more specimens of coin-relics from the Lateran hoard [see L. Travaini, Valori e disvalori simbolici delle monete: temi, problemi, interpretazioni, in Travaini L. (ed.), *Valori e disvalori simbolici delle monete*, I: *Trenta denari di Giuda*, Roma 2009 (Monete 3), pp. 13-61].

The Council recommends that the scientific or advisory committee be international on the model of *LIMC* and *ThesCRA*. Scholars like Karsten Dahmen or Aliko Moustaka might be appropriate collaborators. The Congress in Glasgow will provide a good opportunity to discuss with other colleagues.

e. *Numismatic Literature (ANS NumLit)*

Oliver Hoover, International Editor sent the following report:

During the last year the electronic version of *Numismatic Literature* 149 (comprising 900 entries) was added to the ANS website at www.numismatics.org/numlit.

The print version of *NL* 148 was published in 2008. The print version of *NL* 149 is currently in preparation for publication and will appear later in 2009.

There are plans to integrate the database systems of *Numismatic Literature* and the ANS Library in the near future as a means of expanding coverage.

While submissions of material from our supporters in North America and Europe are fairly regular, it remains difficult to find steady sources for entries on work being done in Middle Eastern and Asian countries.

Submissions continue to be encouraged from all members of the numismatic community and can be sent to the International Editor via e-mail at numlit@numismatics.org or by regular mail at: Oliver D. Hoover, 1235 Fairview Street, Suite 246, Burlington, Ontario, CANADA, L7S 2K9.

f. *Sylloge Nummorum Sasanidarum (SNS)*

Rika Gyselen a envoyé le rapport suivant:

1) Dans le cadre du programme de la *Sylloge Nummorum Sasanidarum*, l'Académie autrichienne des Sciences avait pris en charge en 2000 la publication de l'ouvrage de Rika Gyselen sur le monnayage arabo-sassanide de cuivre, *Arab-Sasanian Copper Coinage*. Cet ouvrage est désormais épuisé et une nouvelle édition avait été programmée dès 2007.

Comme de nombreuses monnaies arabo-sassanides de cuivre auparavant inédites,

ou mieux conservées que celles qui figurent dans *ASCC-2000*, sont apparues, un supplément à cet ouvrage a semblé s'imposer. Le manuscrit pour ce supplément a été présenté à l'ÖAW par R. Gyselen en octobre 2008. Il comporte non seulement une trentaine de nouveaux types monétaires, mais aussi de nombreuses corrections qui ont pu être effectuées pour les types (1-100) déjà attestés. La parution du volume est prévue pour 2009.

2) Le programme de la *Sylloge Nummorum Sasanidarum / Paris - Berlin - Vienne* a fait partie pendant les années 2005-2008 d'un Projet International de Coopération scientifique (PICS) *Nummi et Cimelia* (CNRS – ÖAW).

2a) Le volume II de la *Sylloge Nummorum Sasanidarum / Paris - Berlin - Vienne*, consacré aux monnayages de la fin du IIIe siècle – début IVe siècle, i.e. d'Ohrmazd Ier à Ohrmazd II, était prévu pour paraître en 2006. Toutefois, de nombreuses raisons ont retardé la parution de ce volume, en particulier l'apparition début 2004 d'une collection inédite comportant de très nombreuses monnaies de types et de styles non encore attestés. Cet apport publié par R. Gyselen ("New Evidence for Sasanian Numismatics: the Collection of Ahmad Saeedi", dans R. Gyselen (ed.), *Contributions à l'histoire et à la géographie historique de l'empire sassanide*, Bures-sur-Yvette 2004 [Res Orientales XVI], p. 49-140) a dû être intégré dans le volume *SNS* II modifiant considérablement le manuscrit. On peut prévoir la parution de ce volume pour décembre 2009.

2b) Le volume IV de la *Sylloge Nummorum Sasanidarum / Paris - Berlin - Vienne* consacré aux monnayages de Khusro I et d'Ohrmazd IV est en préparation par Nikolaus Schindel.

2c) Le volume V de la *Sylloge Nummorum Sasanidarum / Paris - Berlin - Vienne* consacré au monnayage de Khusro II est en préparation par Michael Alram et Carlo Cereti.

2d) Le volume VI de la *Sylloge Nummorum Sasanidarum / Paris - Berlin - Vienne* consacré aux monnayages sassanides d'après Khusro II et le monnayage arabo-sassanide est en préparation par Rika Gyselen. Sa parution est prévue en 2010.

3) Depuis 2002, le programme de la *Sylloge Nummorum Sasanidarum* s'est élargi vers d'autres collections de monnaies sassanides. Deux projets de publication ont été menés.

3a) N. Schindel a préparé un volume réunissant des collections de monnaies sassanides en Israël (Hebrew University (Jérusalem), Israel Antiquity Authority (Jéru-

salem), Israel Museum (Jérusalem) et Kadman Numismatic Pavilion at Eretz Israel Museum (Tel Aviv)). Ce volume est paru en 2009.

3b) R. Gyselen a préparé le volume de la *Sylloge Nummorum Sasanidarum / Syrie* qui comportait essentiellement la collection du musée national à Damas. Depuis, un trésor monétaire a été découvert par la Mission archéologique polonaise à Palmyre composé de monnaies sassanides et arabo-sassanides. Après la publication de ce trésor les monnaies pourront être intégrées dans le corpus de la *SNS/Syrie*. Ce projet qui a bénéficié pendant plusieurs années du soutien du programme “Syrie” de la DRIE du CNRS nécessite encore un soutien financier avant de pouvoir aboutir à sa publication.

g. Transcaucasie

Georges Depeyrot reported that because of the political difficulties between Georgia and Russia, the project has stalled and he prefers not to publish a report for 2008.

7. Reports from affiliated bodies

a. Centro Internazionale di Studi Numismatici di Napoli (CISN)

Marina Taliercio sent the following report:

Attività di ricerca

1. Circolazione monetaria in area vesuviana.

Si è dato seguito all’analisi della circolazione monetale nel comprensorio vesuviano, dedicando particolare attenzione ai rinvenimenti in strati anteriori al 79 d.C., confluiti nel contributo di R. Vitale, Il numerario di piccolo taglio dai rinvenimenti monetali di Pompei, in *I ritrovamenti monetali e i processi inflativi nel mondo antico e medioevale, Atti del IV Congresso Internazionale di Numismatica e storia monetale, Padova 12-13 ottobre 2007*, Padova 2008

2. Aspetti e problemi delle monetazioni della Magna Grecia

E’ stato portato avanti lo studio dei conî monetali degli esemplari incusi di Sibari e di Crotona (v. *Compte Rendu*, 54-55) definendo la successione delle emissioni e l’articolazione della struttura monetaria (stateri, dracme e frazioni) e ricavando elementi utili alla definizione del volume di emissione, del ritmo di coniazione, dei processi ponderali e della cronologia.

Nel contempo è proseguito lo studio della circolazione monetaria, componendo entro un quadro di sintesi i dati emersi dalle attestazioni in ripostiglio e dai rinveni-

menti isolati, aggiornati alla bibliografia più recente. L’indagine è stata organizzata con l’intento di costruire una carta di distribuzione dei ritrovamenti, organizzata secondo tagli cronologici e distinta per aree di provenienza, al fine di delineare in dettaglio il quadro delle associazioni e dei comportamenti delle due valute. Ne è emerso un quadro articolato dei circuiti di distribuzione che fanno rilevare significative differenze nelle singole aree per quanto riguarda l’entità delle presenze, il ventaglio delle associazioni e la dislocazione dei contesti.

L’incremento della documentazione censita da collezioni pubbliche e private e bollettini di vendita ha inoltre portato ad un aggiornamento, tuttora *in progress*, dell’archivio informatizzato degli incusi di Sibari e di Crotona (ca. 3500 ess.).

Altro campo di indagine è rappresentato dagli incusi di Metaponto, di cui si è dato avvio ad una recisione dell’assetto strutturale e dell’aspetto della circolazione sulla base dell’ampliamento della documentazione.

3. Aspetti e problemi monetali di area medio-italica

Nel filone di ricerca di pertinenza medio-italica sono state affrontate le notevoli problematiche poste dalle evidenze numismatiche di scavo di età romana repubblicana relativi al tracciato della antica via Campana salinarum, presentate da E. Spagnoli “Materiali numismatici da contesti portuensi”, in S. Keay, L. Paroli, cur., *Recent research at Portus and in its hinterland / Ricerche recenti a Porto e nel suo territorio*, Atti del Workshop organizzato nell’ambito del Portus project da British School at Rome, University of Southampton e Soprintendenza per i Beni Archeologici di Ostia, BSR, Roma 5 marzo 2008, *Archaeological Monographs of the British School at Rome*, c. s.

Attività informatica

– Schedatura e archiviazione informatica dei materiali provenienti dall’area vesuviana

– Schedatura e archiviazione informatica degli incusi di Sibari e di Crotona

Pubblicazioni

E’ stata portata a termine la pubblicazione del volume degli Atti del Centro sul tema

Presenza e circolazione della moneta in area vesuviana (Napoli-Pompei 2003), Roma 2007, ed. 2008

8. Oriental Numismatic Society (ONS)

No report was submitted.

9. *International Association of Professional Numismatists (IAPN-AINP)*

J.L. Van der Schueren, General Secretary & Executive Director submitted the following report:

Another busy year is over. The fight against laws tending to restrict the circulation of coins among dealers and collectors world-wide has taken much time, energy and money. And we are afraid that it will be so in the next years. The General Assembly of Naples, Italy has been a very successful one. Two new members have been elected: Tom Cederlind, P.O. Box 1963, Portland, OR.97207, U.S.A. and John Jencek, 205 De Anza Blvd. # 119, SAN MATEO, CA.94402, U.S.A. Two members have been appointed corresponding members: Mr. Freeman Craig, San Rafael, U.S.A., and Mr. B.H. Lim, Singapore.

The book prize for 2007 went to Richard McAlee, for his *The Coins of Roman Antioch*, CNG, Lancaster, PA, 2007.

The next congresses will be held in Washington, DC (USA) in 2009, and in Reykjavik (Iceland) in 2010.

10. *International Committee for Money and Banking Museums (ICOMON)*

President Hortensia von Roten sent the following report:

The XVth Annual Meeting of ICOMON took place 27th to 29th October 2008 in Utrecht, NL. The meeting was hosted by the Geldmuseum Utrecht and organized by Christel Schoollaardt, manager of collections and research and her team. 80 numismatists and museum specialists took part in the 3 day meeting. The general topic was: "Money Museums and the flow of information". 16 papers were given and two workshops organized. 7 papers focused on the state and future of the numismatic sciences, 4 papers were on exhibition management and 5 papers on practical information management. The workshops were on "Applied Numismatics and Museums – The recording and analysis of coin hoards and archaeological site finds" and on "Money museums in Africa". Abstracts of all papers will be put on the ICOMON website and a selection of papers will be published in the ICOMON e-Proceedings (www.ICOMON.org).

The ICOMON website is now online. For the moment it is only in English, but we are hoping that in time we will get translations in Spanish, French and other languages. The ICOMON website contains information about ICOMON membership, news, conferences as well as the ICOMON e-proceedings, starting with the papers of the Frankfurt conference 2006 and of the Vienna conference 2007. The papers of the Utrecht conference will be put online as they are edited. Managing Editor of the

Editorial Board is Prof. Walter R. Bloom from the Western Australian Maritime Museum in Fremantle Australia. The *ICOMON Newsletters* continue to go out in electronic form to about 300 individuals and institutions in forty-five countries. Editor is former ICOMON President Dick Doty (USA). Contributions are welcome. Send them directly to the *Newsletter* editor (dotyr@si.edu) or ICOMON webmaster (ceagleton@thebritishmuseum.ac.uk).

The XVIth Annual Meeting of ICOMON will be held beginning of September 2009 in Glasgow / UK in the context of the International Numismatic Congress. ICOMON will limit its meeting to the General Assembly of its members and to the organization of a round-table on the future of numismatics. Details concerning the General Assembly and the round table will be given in May on the ICOMON website. The XVIIth Annual Meeting of ICOMON will take place from 7th-13th November 2010 as part of the XXIIth ICOM conference in Shanghai / China.

11. *Publications of the INC*

a. *International Numismatic Newsletter (INN)*

The Editor Benedikt Zäch reported that *INN* 45 will be distributed at the Congress in Glasgow in August 2009. It will contain the report of the Council Meeting in Glasgow in March 2009 and information about the Congress. It will also have a feature on hoards in Scotland by Nicholas Holmes. It will not be mailed out but 1,200 copies will be printed to be distributed.

Michel Amandry suggests illustrating the medals from previous Congresses: Paris, Bern, London, and Brussels. The obituaries of Jean-Noël Barrandon, Michael Hendy, Angeliki Laiou, Teresa Caruso and Silvia Hurter will also be included.

b. *International Numismatic e-News (INeN)*

Benedikt Zäch reported that it will be sent at the beginning of April. It will contain information about Congress registration, the venues proposals for the 2015 Congress, new books, teaching, exhibitions, and any other relevant numismatic news.

c. *Compte Rendu*

The *CR* 55 (2008) will go to press before the summer. It will be dedicated to Scotland:

Laws: Treasure Trove System in Scotland by Alan Saville

Famous Numismatists: Anne Strachan Robertson by James Russell
Great Collectors: William Hunter by Donal Bateson
History of Numismatic Collections: Scotland by Donal Bateson.

It will also include the revised “Histoire de la Commission Internationale de Numismatique” by Raymond Weiller and Michel Amandry. It will be distributed at the Congress.

We need obituaries of the honorary members deceased in 2008:

Michel Amandry will ask Mrs. Dumas to write about Jean Lafaurie (1914-2008) and Eugen Nicolae about Constantin Preda (1925 – 2008).

Carmen Arnold-Biucchi will check with the printer Mr. Depaulis about the deadline. We also want to obtain an ISBN number and put the logo of the Glasgow Congress on the cover.

Corrections to the membership list are needed.

The CR 56 (2009) will include the minutes of the Council Meeting in Glasgow in March and in August, as well as a report on the General Assembly.

For Famous Numismatists in future *Comptes rendus* different suggestions were presented: Joachim Lelewel: Michel Amandry will write to Stanislaw Suchodolski and ask him whether he is interested in writing the article. Still missing are E.T. Newell, J. Svoronos, E. Babelon and others.

- For Great Collectors: Tuukka Talvio will write on H.F. Antell (1847-1893), Carmen Arnold-Biucchi on Arthur S. Dewing. We'll ask F. de Callataÿ to write on Du Chastel, possibly Tuukka Talvio on Michailovich, A. Saccocci on N. Papadopoli.

- History of Collections: many are still missing. We shall ask D. Schmutz to write about Bern, M. Matzke about Basel, and C. Arnold-Biucchi about Harvard.

12. Website: www.inc-cin.org

The website seems to be working well. It is used a lot: especially the links to Laws, Famous Numismatists and Great Collectors. A link with information about the two proposals for the venue of the 2015 Congress from Messina and Padua will be added.

13. INC Scholarship

a. Scholarships 2008

A. Tzamalidis submitted his interim report on the progress of his work on the coinage of the Thracian-Macedonian tribes. The INC Scholarship allowed him to visit several important European coin collections. A visit to the USA is planned if pos-

sible for later this year. The report was accepted. The final report will be published in the *INN*.

A. D'Arrigo who was awarded the grant-in-aid for her project: *Tipologie monetali tolemaiche oltre l'Egitto: rapporti con il Mar Nero e l'Occidente Greco*, also submitted her report.

b. Scholarship 2009

Only one application was received this year.

After examining the project of Carly Murdoch, from the University of Western Ontario, Canada, *De-Privileging the Erotic – An Argument from Production: The Relationship and Function of 'Erotic' and Imperial Tesserae a die-link study of spintriae and tesserae*, the Council decided to award her the grant-in-aid.

14. XIVth International Numismatic Congress: Glasgow, August 30th – September 5th

a. Survey

Progress on the publication is as follows:

- Antiquity: Carmen Arnold-Biucchi and Markus Peter reported that all the contributions had been submitted and that they would give a last check and write the introduction.

- Western Coinage: Latin America is missing

- Oriental and African Coinages practically everything has been received.

- Medals: is also almost complete.

The General Editors asked that all manuscripts be sent by end of March; they will write to all sub-editors to inform them that any contribution that is not received by March 31st will not be included, and that the sub-editors have to send their section by **April 14th** in electronic version by e-mail. The volume must go to the printer by June 15th to be ready in August.

The published volume will be distributed free to the sub-editors. The contributors (over one hundred!) will receive a PDF file of their section and of the volume. The *Survey* will be available at the Congress for £25.

b. Accommodations and practical arrangements

Registration is NOT POSSIBLE ONLINE for security reasons.

It will include:

1. bag with logo

2. CR 55 (2008)
3. INN 45
4. Program
5. Coffee
6. Two receptions

Accommodations: there is a combination of 2 to 5 stars hotels in the area + Students Residences.

Congress Medal: a commemorative medal will be struck, representing Scotland, Glasgow and the Hunter Coin Cabinet. The obverse will copy the Congress logo and depict a simple thistle, a national emblem of Scotland, used on Scottish coinage. The reverse will show a portrait of William Hunter, based on a 19th century University of Glasgow prize medal by Neil MacPhail, which itself was inspired by that of Edward Burch from his medal of 1774. It will be produced by Scotland's firm of medalists, Alex Kirkwood & Son of Edinburgh, founded in 1826. The medal will be of bronze.

Excursions: a choice of several excursions to Edinburgh, to various lochs and to the Antonine Wall will be offered for Friday, September 4th, as well as to a whisky distillery.

c. Program

Because of large number of papers submissions, the Committee decided not to have plenary sessions. Nick Mayhew will give a lecture at the opening ceremony. 450 papers have been accepted: they will be presented in ten different parallel sessions, divided into five time slots during the day, and thirty one poster presentations.

PowerPoint presentation can be on data sticks. No need to bring individual laptops.

Round Tables will include:

- 1) SNG: Andrew Meadows & Sebastian Heath
- 2) Coins and context: Fleur Kemmers & Nanouschka Myrberg
- 3) Africa: Catherine Eagleton
- 4) Coin-find data depository: Sam Moorhead & David Wigg-Wolf

d. Scholarships:

Seventy-two grant applications for the Congress were received. Michel Amandry selected thirty candidates and the joint Council decided on the additional ten. The choices reflect merit, diversity of countries and numismatic areas: the Council

aimed at a wide representation of countries, an even distribution of areas and topics from ancient to modern numismatics.

e. General Meeting

See article 4 of the Constitution.

The Council will meet on Saturday, August 29th, 6-7 p.m. in the Hilton Groves-nor to prepare for the General Assembly, which as in Madrid in 2003, will take place the day before the Congress starts: Sunday, August 30th. Delegates can come at 4:30 to register. The meeting will start at 5:30 pm.

1. A first letter will be sent to all members by the end of April announcing:

1. the venue of the General Assembly
2. the agenda
3. the slate of candidates proposed by the Council to replace the outgoing councilors
4. a request for other nominations, which will have to be submitted with a letter of agreement from the candidate, and three recommendations from institutional or honorary members
5. the proposed changes to the Constitution, which according to Article 10, have to be submitted in writing at least three months in advance.
 - International Numismatic **Council (Consejo, Conseil, Rat, Consiglio)** instead of **Commission** since the INC is no longer under the CISH.
 - **Committee** of the INC, instead of Council (**Bureau** remains). These changes will affect Art. 1, 2, 3, 4, 5, 6 and 7.
6. information about admittance to the General Meeting.

A second letter will be sent at the beginning of June with the voting papers and the ballots (and a proxy for absentees).

Three members of the Council, Michel Amandry, Günther Dembski and Giovanni Gorini served two terms and cannot be re-elected. (Art. 5), Carmen Alfaro passed away in 2004, and Nataliya Smirnova to the great regret of the Council, decided not to serve a second term. So the present Council suggests the following five names for the next term:

- Michael Alram (Vienna, Austria, Kunsthistorisches Museum, Münzkabinett,)
- Sylviane Estiot (Grenoble, France, Société Française de Numismatique)
- Pere Pau Ripollès (Valencia, Spain, Departament de Prehistòria i Arqueologia, Universitat de València)
- Bernward Ziegau (Munich, Germany, Numismatische Kommission der Länder)

in der Bundesrepublik Deutschland).

The fifth candidate will be chosen with the venue of the 2015 INC Congress.

The President will write to these colleagues.

The Council wishes to elect the following honorary members:

Christof Boehringer

Theodore V. Buttrey

Nina Frolova

Hans-Ulrich Geiger

Jørgen Steen Jensen

Michael Metcalf

Ino Michaelidou Nicolaou

Hélène Nicolet

Nicola Parise

Edith Schönert-Geiss

Stanislaw Suchodolski

15. Venue of the XVth INC in 2015;

The Council received two offers to host the 2015 Congress:

– from the University of Padua and the Museo Bottacin, with the collaboration of the Società Italiana di Numismatica, presented by Prof. Giovanni Gorini, Vice-President of the INC.

– from the University of Messina, the Fondazione Bonino Pulejo and Confcommercio Messina, to hold the Congress in Taormina.

Information is available at: www.inc-cin.org > **Congress 2015** and each sponsor will have fifteen minutes to present its offer to the General Assembly in Glasgow, which will then vote and decide.

16. Any other business

No other business.

17. Vote of thanks to hosts

The President, Michel Amandry, and the Council express their warmest thanks to their hosts: J. Donal Bateson and University of Glasgow for inviting the Council to meet in the venue where the next Congress will be held. It was most useful and the Council was impressed with the facilities, the organization, the warm hospitality and the city in general. Thank you also to Dr. Sally-Anne Coupar and the entire Organizing Committee.

**MEETING OF THE COUNCIL OF THE
INTERNATIONAL NUMISMATIC COMMISSION**

Glasgow (University Library) August 30, 2009

Present:

Michel Amandry (President in the Chair), Giovanni Gorini (Vice-President), Carmen Arnold-Biucchi (Secretary), Tuukka Talvio (Treasurer), J. Donal Bateson, Nataliya Smirnova and Benedikt Zäch.

Absent:

Günther Dembski.

1. Adoption of the Minutes of the Council Meeting in Glasgow, 12-13 March, 2009

The minutes as published in *Compte rendu* 56, 2009, pp. 28-47 were approved.

2. Publications

The Council congratulated the Secretary, Carmen Arnold-Biucchi, for the *Compte rendu* 55, 2008, entirely dedicated to Scotland, which will be distributed to all Congress participants. Regrettably *INN* 45 was not ready.

The *Survey of Numismatic Research 2002-2007* (IAPN Special Publication 15, Glasgow 2009) is out and it is an impressive volume of 726 pages. The editors and section editors will receive a copy. The authors will receive a Pdf file of their contribution and of the whole volume. The volume will be available for purchase at the Congress for £25.

The *Survey* will be put online in 2010 after the IAPN has granted permission.

3. Arrangements for the INC General Meeting

The arrangements and the agenda sent to all members were reviewed and everything seemed to be in order and ready. It was agreed to nominate Sophia Kremydi, Hortensia von Roten and François de Callataÿ as tellers to scrutinize the ballots.

4. Arrangements of the XIVth Congress in Glasgow

Donal Bateson reported that everything was ready and he presented the order of the Opening Ceremony: the Congress will be opened by Sir Kenneth Calman KCB, Chancellor of the University of Glasgow. The President of the INC will thank the Chancellor. A plenary lecture (the only one of the XIVth Congress) by Professor

Nicholas Mayhew, Deputy Director of the Ashmolean Museum, Oxford and President-Elect of the Royal Numismatic Society on "A foreigner's view of Scottish coinage" will follow.

The Numismatic Society of Slovenia will present its medal of honor to the Hunterian Museum and Art Gallery in gratitude for organizing the Congress.

5. Membership

The membership applications received after the March Council Meeting will be considered at the next annual meeting in the spring of 2010.

**INTERNATIONAL NUMISMATIC COMMISSION
COMMISSION INTERNATIONALE DE NUMISMATIQUE
GENERAL MEETING / ASSEMBLÉE GÉNÉRALE**

**The Hunterian Art Gallery Lecture Theatre Glasgow
University, August 30th 2009**

Minutes

Present:

1. Council (non-voting except as listed in 3)

M. Amandry, President in the Chair
G. Gorini, Vice-President
C. Arnold-Biucchi, Secretary
T. Talvio, Treasurer
J.D. Bateson
N. Smirnova
B. Zäch

2. Honorary Members (1)

Bathia, P., New Delhi

3. Delegates and proxies representing Institutional Members (75 Delegates, 4 illegible and 6 anonymous ballots = 85)

- 1) Ackermann, R., Inventar der Fundmünzen der Schweiz, Bern
- 2) Alram, M., Kunsthistorisches Museum, Münzkabinett, Vienna
- 3) Alram, M., Numismatische Kommission, ÖAW, Vienna
- 4) Amandry, M., Cabinet des Médailles, Paris
- 5) Amandry, M., Musée Dobrée, Nantes
- 6) Amandry, M., Société Française de Numismatique, Paris
- 7) Andersen, M., National Museum, Copenhagen
- 8) Arnold-Biucchi, C., Harvard Art Museum, Cambridge, MA
- 9) Arnold-Biucchi, C., Yale University Art Gallery, New Haven, CT
- 10) Bateson, J. D., Hunterian Museum, Glasgow University, Glasgow
- 11) Bijovsky, G., Israel Numismatic Society, Jerusalem
- 12) Bodzek, J., The National Museum, Krakow
- 13) Bompaire, M., IRAMAT-Centre Ernest-Babelon, Orléans

- 14) Bouvry-Pournot, J., Cabinet des Médailles, Archives Municipales, Marseille
- 15) Bursche, A., Instytut Archeologii Uniwersytet Warszawski, Warsaw
- 16) Caltabiano, M., Cattedra di Numismatica Greca e Romana, Università di Messina, Messina
- 17) Campo, M., Sociedad Iberoamericana de Estudios Numismáticos (SIAEN), Madrid
- 18) Catalli, F., Museo Numismatico, Soprintendenza Archeologica, Rome
- 19) Cavagna, A., Società Numismatica Italiana, Milan
- 20) Cribb, J., Royal Numismatic Society, London
- 21) Cribb, J., The British Museum, London
- 22) Cunz, R., Numismatische Kommission der Länder in der Bundesrepublik, Hannover
- 23) Cunz, R., Staatliche Münzsammlung, Munich
- 24) Cunz, R., Verband der Deutschen Münzenhändler, Stuttgart
- 25) De Callataÿ, F., Bibliothèque Royale de Belgique, Brussels
- 26) Eaglen, R. J., British Numismatic Society, Warburg Institute, London
- 27) Emmerig, H., Institut für Numismatik, Universität Wien, Vienna
- 28) Estrada-Rius, A., Gabinet Numismàtic, Museu Nacional d'Art de Catalunya, Barcelona
- 29) Fournier, O., Les Amis de l'Euro, Paris
- 30) Frolova, N. A., The State Historical Museum, Moscow
- 31) Geiger, H.-U., Freie Vereinigung Zürcher Numismatiker, Zurich
- 32) Giovetti, P., Museo Civico Archeologico, Bologna
- 33) Grund, R., Staatliche Kunstsammlungen, Dresden
- 34) Hardwick, N., Oriental Society of Australia, Sydney
- 35) Holmes, N., National Museums of Scotland, Edinburgh
- 36) Ilisch, P., Westfälisches Landesmuseum, Münster
- 37) Klüßendorf, N., Germanisches Nationalmuseum, Nuremberg
- 38) Klüßendorf, N., Museum für Hamburgische Geschichte, Hamburg
- 39) Klüßendorf, N., Niedersächsisches Landesmuseum, Münzkabinett, Hannover
- 40) Kovalenko, S., State Pushkin Museum of Fine Arts, Moscow
- 41) Kremydi, S., Center for Greek and Roman Antiquities, Hellenic Research Foundation, Athens
- 42) Krmnicek, S., Institut für Archäologische Wissenschaften, J.W. Goethe-Universität, Frankfurt
- 43) Linkosalmi, A., Finnish Numismatic Society, Helsinki
- 44) Marini, P., Museo di Castelvecchio, Verona
- 45) Markou, E., National Numismatic Museum, Athens
- 46) Matzke, M., Historisches Museum, Basle
- 47) Mayhew, N., Ashmolean Museum, Oxford
- 48) Mielczarek, M., Polish Numismatic Society, Warsaw

- 49) Miskec, A., Narodni Muzej Slovenije, Ljubljana
 50) Morelli, A. L., Università degli Studi di Bologna, Dipartimento di Storia, Bologna
 51) Nicolae, E., Societatea Numismatica Româna, Bucarest
 52) Nielsen, P., Dansk Numismatik Forening, Copenhagen
 53) Nilsson, H., Uppsala University Coin Cabinet, Uppsala
 54) Paszkiewicz, B., Komitet Nauk Historycznych, Komisja Numizmatyczna, Warsaw
 55) Pera, R., DISAM, Università di Genova, Genoa
 56) Perassi, C., Università Cattolica di Milano, Milan
 57) Peter, U., Griechisches Münzwerk, Brandenburgische Akademie der Wissenschaften, Berlin
 58) Planet, F., Musée des Beaux Arts de Lyon, Lyon
 59) Reinert, F., Musée National d'Histoire et d'Art, Luxembourg
 60) Ripollès, P. P., Departament de Prehistòria i Arqueologia, Universitat de València, Valencia
 61) Ripollès, P. P., Consejo Superior de Investigaciones Científicas, Madrid
 62) Ripollès, P. P., Museo Arqueológico Nacional, Madrid
 63) Sanahuja Anguera, X., Societat Catalana d'Estudis Numismàtics, Barcelona
 64) Savio, A., Università degli Studi di Milano, Dipartimento di Scienze dell'Antichità, Milan
 65) Schmutz, D., Bernisches Historisches Museum, Berne
 66) Schoollaardt, C., Geldmuseum, Utrecht
 67) Schubert, H., Deutsche Numismatische Gesellschaft, Speyer
 68) Serafin, P., Università degli Studi di Roma (Tor Vergata), Rome
 69) Sheedy, K. A., Australian Center for Ancient Numismatics, Macquarie University, NSW
 70) Travaini, L., Università degli Studi di Milano, Numismatica Medievale, Milan
 71) Van Heesch, J., Société Royale de Numismatique de Belgique, Brussels
 72) Vogt, S., Kestner Museum, Hannover
 73) Wartenberg-Kagan, U., The American Numismatic Society, New York
 74) Weisser, B., Staatliche Museen, Preussischer Kulturbesitz, Münzkabinett, Berlin
 75) Zapiti, E., The Bank of Cyprus Cultural Foundation, Nicosia

4 illegible ballots
 6 anonymous ballots

1. Minutes

The minutes of the last INC General Meeting held in Madrid on September 14th,

2003, printed in *CR* 50, 2003, pp. 46-56, were ratified unanimously.

2. Appointment of tellers

The nominations of François de Callataÿ, Sophia Kremydi and Hortensia von Roten as tellers to count the votes was unanimously approved.

3. President's Report

I would like to welcome so many delegates, both representative of member institutions and honorary members, to this general meeting of the INC.

I shall briefly recount what the Bureau has been achieving on your behalf since the last general meeting in Madrid, in 2003.

First of all, I would like to dedicate this meeting to the memory of our vice-president Carmen Alfaro Asins, who did so much, with her team, for the success of the Madrid congress and who passed away on June 9, 2005.

It is also my sad duty to report that eleven honorary members passed away since the last general meeting of the INC: Rudi Thomsen (29.3.2004), Ya'akov Meshorer (23.6.2004), Jiří Sejbal (18.8.2004), Gilbert Kenneth Jenkins (22.5.2005), Vsevolod M. Potin (12.9.2005), Philip Grierson (15.1.2006), Robert Carson (24.3.2006), Richard Kiersnowski (7.7.2006), Constantin Preda (28.3.2008), Jean Lafaurie (22.7.2008) and Octavian Iliescu (24.6.2009).

It is also sad to note the death of several other eminent historians, numismatists, economists, professional experts or collectors during the last six years : Jean Vinchon (4.9.2003), Alexander Jelocnik (1.11.2003), Nina V. Ivochkina (31.1.2004), Gheorghe Poenaru Bordea (13.5.2004), Stuart Munro-Hay (2004), Michael Grant (4.10.2004), Alla S. Mel'nikova (30.10.2005), Antonio Beltran (29.4.2006), Hélène Huvelin (30.4.2006), Edoardo Levante (21.6.2007), Danielle Parks (2007), Patrick Bruun (30.6.2007), Jörg Müller (30.6.2007), Franz E. Koenig (4.9.2007), Graham Pollard (17.12.2007), Yvon Kenis (2.1.2008), Jean-Noël Barrandon (9.1.2008), Pierre Cockshaw (15.3.2008), Michael Hendy (13.5.2008), Marie-Louise Vollenweider (6.10.2008), Roland Elie (3.11.2008), Angeliki Laiou (11.12.2008), Silvia Hurter (19.1.2009), Stanislas Mrozek (29.1.2009), Pierre Salama (2.4.2009) and Daniel Nony (8.6.2009)

Membership

On December 31 2003, the INC had 150 members in 37 countries, while on December 31, 2008, there were 160 members in 39 countries. The Baltic Countries and the People's Republic of China are now represented.

Between 2004 and 2008, we recruited 17 new members (2004: 3; 2005: 1; 2006:

7; 2007: 0; 2008: 6) and we lost 7 members who decided to quit the INC or who were terminated for failure to pay their subscription, according to article 2 of our constitution.

Finances of the INC

The full accounts of the INC are published every year in the *Compte Rendu*.

The Bureau elected at Madrid decided not to raise the subscription.

As previously, we were successful in finding sponsors to support our annual meeting by paying travel costs and/or accommodation.

The INC has therefore benefited from the generosity of the Greek Ministry of Culture and the Numismatic Museum in Athens (2004), the Russian Academy of Sciences and the State Pushkin Museum in Moscow (2005), the Numismatische Kommission der Länder in der Bundesrepublik Deutschland and the Braunschweigische Wissenschaftliche Gesellschaft in Stolberg (2006), Harvard University and the Dewing Foundation in Cambridge, Ma (2007), the Numismatic Commission of the Austrian Academy of Sciences and the Coin Cabinet of the Kunsthistorisches Museum in Vienna (2008), and lastly the University of Glasgow and the Hunterian Museum in Glasgow (2009).

In addition the institutions to which Council members belong have provided support. This Bureau has built up a reserve of about 30,000 euros (15,000 in 2003).

Achievements of the INC

We have continued to publish the *Compte Rendu* regularly each year. This has been undertaken by the Secretary, Carmen Arnold-Biucchi, and I would like to thank her for her hard work.

The following have been published:

50, 2003	78 p.
51, 2004	104 p.
52, 2005	104 p.
53, 2006	107 p.
54, 2007	87 p.
55, 2008	120 p.

On the last *Compte Rendu*, you will have noticed for the first time an ISSN number.

We have continued the History of Collections, the series begun in 1995 about Laws of coin finds (with two remarkable articles written by J. Kleeberg on Treasure Trove Law in the US and the US Laws concerning Historic Shipwrecks, and an article by Alan Saville updating the Treasure Trove System in Scotland), the series begun in 1998 about Famous Numismatists (Michael Grant, Sylvester S. Crosby, Alexander Nikolaevich Zograf, George Macdonald, Friedrich Imhoof-Blumer, Anne Strachan

Robertson) and we started in 2006 a new series about Great Collectors (King Victor Emmanuel III of Italy, the Missong-Kreis in Vienna and William Hunter).

All these articles, and other relevant material about the INC, are now available online on our new website: <http://www.inc-cin.org>.

It was the wish of the former Bureau that the new Bureau improved the INC website and thanks to Benedikt Zäch, this wish has been fulfilled. Some sections still need upgrading (the link section e.g.), but, as it is, this site received 8,000 visits last year, and 35,000 pages were opened.

We have continued to publish the *International Numismatic Newsletter*, after a two-year interruption in order to work on a new format. We had decided that the *INN* would appear once a year, but we failed to do so as we published only three issues:

42, September 2005

43, September 2007

44, November 2008.

However, we started distributing the *INeN (International Numismatic e-News)* and so far eight *Newsletters* were sent:

1, April 2004; 2, July 2005; 3, October 2005; 4, February 2006; 5, October 2006; 6, April 2007; 7, March 2008; 8, July 2009.

Both the *INN* and the *INeN* are online on our website.

With the *INeN* and the launch of a new website, the INC gave itself flexible means of communication, but the new Bureau will have to decide if its communication is only electronic, or if the paper version of the *INN* is still appreciated.

We have awarded the INC Annual Scholarship of 2,400 euros each year to support the travel costs of a young (not older than 35) numismatist. The recipients were:

-2004/05: Louis Brousseau (Corpus of the coinage of Poseidonia, Lucania);

- 2005/06: Martin Beckmann (Corpus of the undated Roman gold coinage of the 2nd century AD, from Trajan to Antoninus Pius);

- 2006/07: Vincent Drost (Corpus of the coinage of Maxentius 306-312);

- 2007/08: no recipient;

-2008/09: Alexandre Tzamalīs (Corpus of the Thraco-Macedonian archaic coinage); Angela D'Arrigo (Tipologie monetati tolemaiche nel Mar Nero)

- 2009/10: Carly Murdoch (The relationship and function of 'Erotic' and Imperial Tesserae).

Two names appear in 2008/9 because it was decided in 2006 to raise the stipend to 2,700 euros to keep up with higher travel costs and also to introduce a smaller grant of 800 euros for shorter trips.

It remains that we regret, as did the previous council, that there have not been more applications. In addition in 2007 we had problems with the quality of the applications, so we did not award any scholarship.

We gave a grant towards the costs of publication of the XIIIth International Numismatic Congress of 5,268 euros.

We distributed a large number of travel grants to help young scholars attend the Glasgow Congress. We awarded 40 grants of 600 euros each, that is a total of 24,000 euros (33 grants of 500 euros each in 2003, a total of 16,500 euros).

Several organizations are affiliated with the INC. They are listed every year in the *Compte rendu*, and their activities are reported.

Among the projects under the patronage of the INC, the *Sylloge Nummorum Graecorum* has continued to flourish and 18 volumes have been published since the Madrid Congress: 2003: 2; 2004: 4; 2005: 3; 2006: 1; 2007: 6; 2008: 2.

This represents a decrease in number from the period 1997-2002 (25 volumes) but, at the same time, a World Wide Web Database has been developed (<http://www.sylloge-nummorum-graecorum.org>) and several museums, such as the National Archaeological Museum in Madrid, have started to publish their catalogues online: (<http://man.mcu.es/coleccion/sylloge.html>).

In any case, the INC wants to give more weight to its patronage and the new Bureau will have to designate among its members a coordinator of the project. During these six years, Harald Nilsson took over the responsibility of coordinating the series on behalf of the INC. When he retired from the Uppsala University Coin Cabinet, he asked the INC to be released from this responsibility. Thank you Harald for your hard work and happy retirement.

INC patronage also includes *Numismatic Literature* (O. Hoover), the *Sylloge Nummorum Sasanidarum* (R. Gyselen and M. Alram), *Thesaurus Cultus et Rituum Antiquorum* (B. Jaeger, LIMC), *Transcaucasie* (G. Depeyrot).

Two projects under our patronage came to an end: the *Inventaire des trésors monétaires protobyzantins*, published by C. Morrisson, V. Popović and V. Ivaničević in 2006 and the *Sylloge Nummorum Religionis Isiacae et Sarapiacae*, published by L. Bricault and his collaborators in 2008.

Since 2006, the INC has given its patronage to a new project: the *Lexicon Iconographicum Numismaticae (LIN)* promoted by Maria Caltabiano, Emanuela Ercolani, Rossella Pera, Lucia Travaini and Ermanno Arslan.

Progress reports on all these projects can be found in the *Compte rendu*.

Finally the Council was pleased to work with our colleagues in Glasgow to help with the preparations for the Congress.

Special thanks are due to the International Association of Professional Numismatists (IAPN) and, particularly to its former President Arthur Friedberg and to the new President Paul Davies, for assuming once again the costs of the new *Survey of Numismatic Research 2002-2007*. The *Survey* would not exist without the hard work of the editors and authors, many of whom are here today, and who also deserve special thanks. In addition I wish to acknowledge the contribution of Sally-Anne Coupar and Elaine Scanlan to the production editing.

The new Bureau will have to undertake a review of the function, contents and format of the *Survey*.

I would of course like to warmly thank Donal Bateson, Sally-Anne Coupar and Roslyn Chapman for their commitment during these last years. I would also like to thank the Organizing Committee chaired by Donal: Richard Abdy, Ian Carradice, John Goddard, Nicholas Holmes, Roderick Macpherson and Keith Rutter. Lynsey Feasey, from the Conference and Visitor Services, also deserves a note of appreciation.

They made all the arrangements for making this 14th Congress a very enjoyable and certainly entertaining event.

Several members of the Council are retiring today. On your behalf, I would like to thank our Vice-president, Giovanni Gorini, and two of our councilors, Günther Dembski, who unfortunately could not attend the Congress, and Nataliya Smirnova. Of course I would also like to thank the other members of the Council who are standing for re-election, our Secretary Carmen Arnold-Biucchi, our Treasurer Tuukka Talvio and the two other councilors Donal Bateson and Benedikt Zäch.

My time as President is over. I retain excellent memories of all our meetings and I would like to thank all my colleagues for their hard work during the six years we spent together.

Good luck to the new Bureau, which seems to me very energetic and very enthusiastic. The INC will be in good hands.

Michel AMANDRY

4. Changes to the Constitution

The INC Council in a letter to the membership in April 2009, proposed the following changes to the Constitution:

- International Numismatic Council (Consejo, Conseil, Rat, Consiglio) instead of Commission since the INC is no longer under the CISH.
- Committee of the INC, instead of Council (Bureau remains). These changes will affect Art. 1, 2, 3, 4, 5, 6 and 7.

No other changes were put forward and the Constitution was amended and approved unanimously. The full revised text is printed on pp. 9-12.

5. Election of Honorary Members

The following new eleven Honorary Members were elected unanimously:

Dr. Christof Boehringer, Göttingen, Germany

Prof. Theodore V. Buttrey, Cambridge, UK

Dr. Nina Frolova, State Historical Museum, Moscow, Russia

Prof. Dr. Hans-Ulrich Geiger, Zürich, Switzerland
Dr. Jørgen Steen Jensen, Frederiksberg, Denmark
Prof. Michael Metcalf, Cambridge, UK
Dr. Ino Nicolaou, Nicosia, Cyprus
Dr. Hélène Nicolet, Paris, France
Prof. Dr. Nicola Parise, Rome, Italy
Prof. Dr. Edith Schönert-Geiss, Berlin, Germany
Prof. Dr. Stanislaw Suchodolski, Warsaw, Poland

6. Next INC Congress

Two offers to host the next International Numismatic Congress in 2015 were submitted to the INC Council: one from the University of Padua and the Museo Bottacin, and one from the University of Messina and the Fondazione Bonino Pulejo (see pp. 46). Maria Caltabiano presented the proposal for Messina/ Taormina, and Andrea Saccocci the proposal for Padua.

The tellers collected 50 votes in favor of Messina/Taormina and 34 in favor of Padua from the honorary member and the 85 delegates and the General Meeting decided to hold the XVth Congress in Taormina.

7. Other business

There was no other business.

8. Election of the New INC Committee

A slate of nine candidates was put forward by the Council in a letter to the INC members in April and no other nominations were received. Therefore the General Assembly elected the new members as follows:

M. Alram, Vienna, Austria
C. Arnold-Biucchi, Cambridge, USA
M. Caltabiano, Messina, Italy
D. Bateson, Glasgow, United Kingdom
S. Estiot, Lyon, France
P. P. Ripollès, Valencia, Spain
T. Talvio, Helsinki, Finland
B. Zäch, Winterthur, Switzerland
B. Ziegau, Munich, Germany

9. The New Committee

The new Committee held its first informal meeting and the offices were assigned as follows:

President:	C. Arnold-Biucchi
Vice-Presidents:	J. D. Bateson and B. Zäch
Secretary:	M. Alram
Treasurer:	T. Talvio
Councilors:	M. Caltabiano, S. Estiot, P. P. Ripollès and B. Ziegau.

**MEETING OF THE COMMITTEE OF THE
INTERNATIONAL NUMISMATIC COUNCIL**

**Glasgow, Coin Centre, Hunterian Museum,
University of Glasgow
August 31st, 2009**

The new members of the Committee agreed on the following positions:

President: Carmen Arnold-Biucchi
Vice Presidents: Donal Bateson, Benedikt Zäch (*eNews*)
Secretary: Michael Alram
Treasurer: Tuukka Talvio
INN: Sylviane Estiot
Website: Bernward Ziegauß
SNG: Pere Pau Ripollès
XVth International Numismatic Congress: Maria Caltabiano

The President thanked all members of the Committee and asked the Secretary to take over the minutes.

CR

The next volume of the *CR* will be done by the President together with the Secretary. The deadline for all articles is Dec. 15th, 2009; the volume should be published by the end of March 2010.

Michel Amandry confirmed that it could continue to be printed and mailed by Cymbalum, Paris.

eNews

Benedikt Zäch will continue to be the editor of the *eNews*.

Website

Bernward Ziegauß will be responsible for the website. B. Zäch will arrange with him for the transition until the end of the year.

Newsletter

B. Zäch pointed out that it is always very difficult to get enough material for the *Newsletter*.

The President replied that the old Council had decided to go on with the *Newsletter*; it should appear once a year in the fall (October). D. Bateson proposed to include a questionnaire in the next *INN* 45 (published by the end of this year) and

to ask all members if the printed version should continue or not. On this basis the Committee will be able to revise its decision at its next meeting in spring 2010. S. Estiot will be responsible for *INN* 45; B. Zäch will help with the layout and printing process, which will take place in Switzerland until further decision.

SNG

Pere Pau Ripollès will take over the coordination. The question arises whether a manuscript that is going to be published should be read first by P. P. Ripollès or not.

The XVth International Numismatic Congress

Maria Caltabiano will be responsible for the organisation in Taormina 2015, and for the promotion of the *Lexicon Iconographicum Numismaticae*.

Glasgow Proceedings

D. Bateson reported that Nicholas Holmes (Research Associate, Numismatics, National Museums of Scotland, Edinburgh) will be the editor. The proceedings will probably be published by Spink. The deadline to submit the papers is the end of December. At the moment it is unclear if sufficient money remains in the Congress account to pay for the proceedings; the INC Committee may once again be asked for a contribution.

P. P. Ripollès noted that the Madrid Proceedings will be online soon.

The next meeting of the Committee is planned for March 18th to 20th, 2010.

REPORT ON THE XIVTH INTERNATIONAL NUMISMATIC CONGRESS GLASGOW 2009

The XIVth International Numismatic Congress was held in Glasgow from 31st August to 3rd September 2009. It was hosted by the University of Glasgow and the Hunterian Museum and Art Gallery. This was the first time the Congress has been held in Scotland and the first time outside London in the United Kingdom. There were 576 registered delegates plus 105 accompanying persons. These came from 59 countries representing all five continents.

Organisation

An Organising Committee was formed soon after Glasgow was chosen as the venue for the XIVth Congress at Madrid in 2003. This consisted of Donal Bateson (University of Glasgow – Chair); Sally-Anne Coupar (University of Glasgow – Secretary); and Ian Carradice (University of St. Andrews), John Goddard (University of Glasgow), Nick Holmes (National Museums of Scotland, Edinburgh), Virginia Hewitt (British Museum), Roddy Macpherson (Rutherford and Macpherson, Glasgow). Subsequently Keith Rutter (University of Edinburgh) agreed to join the Committee while Richard Abdy (British Museum) replaced Virginia Hewitt on her leaving the British Museum.

The Committee held its inaugural meeting in March 2004 and convened regularly until its last meeting in October 2009. The Congress Website went live in January 2007.

Roslyn Chapman assisted with the administration of the Congress from October 2007, paid for by a Worldwide Congress Grant from the British Academy. Further help was provided by Frances McMillan. Financial advice and assistance with the accounts were given by Elaine Scanlon, Finance and Loans Administrator, Hunterian Museum and Art Gallery.

Registration, accommodation and venues were organised by the University of Glasgow Conference and Visitors Services Office. The University's Catering and Audio Visual Services arranged the catering and technical equipment. The Congress Website was designed and maintained by the Hunterian Multimedia Studio.

Registration and the smooth running of the sessions were facilitated by students from the University of Glasgow. A team of 16 was chosen from over 350 excellent applicants, and they were on hand at all venues to provide assistance during the Congress

Supporters / Sponsors

The Congress was hosted and organised by the University of Glasgow and its Hunterian Museum and Art Gallery in collaboration with the International Numismatic Commission.

Sponsors included the British Academy, Glasgow City Council, Glasgow City Marketing Bureau, the Royal Numismatic Society, the British Numismatic Society, The Royal Mint, the United Kingdom Numismatic Trust, and the International Association of Professional Numismatists.

Receptions were hosted by Glasgow City Council, the Royal and British Numismatic Societies and the Royal Mint.

Venues

The Congress was held in four venues, all situated close to each other, on the main university campus in the west end of Glasgow. Registration took place in the modern, award winning Wolfson Medical Building. A Helpdesk and Meeting Point were available here throughout the week and the Wolfson cafeteria provided a useful and busy meeting place. Three of the building's lecture theatres were used for the Oriental and Africa, Modern and General sections of the academic programme, while the Congress Poster Presentations were located in the foyer. The Book Fair was also held here and computer facilities for delegates provided.

The majority of the lectures were given in the Boyd Orr Building, just across the road from the Wolfson Building. Seven lecture theatres of varying sizes over four floors accommodated the presentations in the Greek, Roman and Medieval Sections. The nearby Hunterian Art Gallery lecture theatre provided the venue for the Medals Section and some of the round tables and general meetings. The Kelvin Gallery in the Hunterian Museum held the remaining round tables and general meetings.

Logo

The Congress logo consists of a central design of a thistle taken from the thistle dollar of James VI issued from 1578 to 1580. The inscription reads, XIV International Numismatic Congress Glasgow 2009. At the base of the thistle are the initials D A for Douglas Anderson, the Glasgow graphics artist and illustrator, who produced the design.

Medal

The Congress medal is commemorative in nature with Scottish designs and manufacture. The obverse copies the Congress logo.

The reverse depicts a profile bust, left, of Doctor William Hunter wearing a surgeon's cap and gown. This is based on the Glasgow University Medical Faculty prize medal designed by Neil Macphail about 1870. Macphail is the only Glasgow medalist of note. His portrait of Hunter is in turn based on the bust of Hunter on the medal of 1774 designed by Edward Burch.

The Congress medal dies were engraved and the medal manufactured by Alexander Kirkwood & Son of Edinburgh. Founded in 1826 this continues to be Scotland's leading firm of medallists.

The medal is 2 inches (50 mm) in diameter and cased. One hundred and twenty specimens were produced in bronze. The cost to delegates was £35 and 95 were sold. A further 11 were presented to various individuals and institutions. Two specimens were struck in silver. One was presented to the Chancellor of the University of Glasgow after he opened the Congress and the second was given to the Hunter Coin Cabinet, where the dies are also held.

Survey of Numismatic Research

A *Survey of Numismatic Research 2002-2007* appeared in conjunction with the Congress and once again was sponsored by the International Association of Professional Numismatists (IAPN Special Publication 15, Glasgow, 2009).

The General Editors were Michel Amandry and Donal Bateson. The Subeditors were Philip Attwood, Carmen Arnold-Biucchi, Mark Blackburn, Alberto Canto, Frédéric Elfver, Lutz Ilisch, Peter Illisch, Markus Peter, François Thierry and Benedikt Zäch.

This latest *Survey* lists some 12,000 publications by some 4,000 authors. It was priced at £25 sterling and the remaining stock is now with Spink, London.

Compte Rendu

Compte Rendu 55 (2008) has a strong Scottish flavour on account of the Congress being held in Glasgow and was distributed to all delegates. It contains articles on Treasure Trove in Scotland, Professor Anne Robertson, Doctor William Hunter and Scottish Numismatic Collections.

Book Fair

As usual a small book fair was held throughout the week in the Wolfson Medical Building. Participants included Spink, London; CNG, Lancaster, PA, USA; Douglas Saville Numismatic Books, Reading; and John Spring Numismatic Books, London.

Grants

Once again a number of grants were made available to enable younger scholars and students to attend the Congress.

The International Numismatic Commission awarded 40 bursaries of 600 euros each.

Other awards and grants were made by the British Numismatic Society, The Swiss Numismatic Society, The German Numismatic Commission, and the German Numismatic Society.

Pre-Congress Meetings

The outgoing Council of the International Numismatic Commission, elected at Madrid in 2003, held its final meeting on the afternoon of Sunday, 30th August in the Glasgow University Library.

General Meeting of the International Numismatic Commission

The General Meeting also took place on Sunday at 17.30 in the Hunterian Art Gallery Lecture Theatre, Glasgow University.

This was open only to designated delegates, one nominated by each member institution. A full report will be found elsewhere in this edition of *Compte Rendu* (pp. 50-59).

The meeting was sponsored by the Royal Mint which then hosted a reception for the designated delegates in the Hunterian Art Gallery.

Opening

The Opening Ceremony took place in the Wellington Church, University Avenue (opposite the main entrance to the University), at 09.30 on Monday 31st August 2009. The Congress was opened by Sir Kenneth Calman KCB, Chancellor of the University of Glasgow.

This was followed by a plenary lecture delivered by Professor Nicholas Mayhew, Deputy Director of the Ashmolean Museum, Oxford, and President of the Royal Numismatic Society, entitled, “A foreigner’s view of the Scottish coinage”.

The Numismatic Society of Slovenia then presented its medal of honour to the Hunterian Museum and Art Gallery in recognition of its organising the Congress.

Academic Programme

Presentations were divided into six major sessions: Antiquity, Medieval Western Coinages, Modern Western Coinages, Oriental and African Coinages, Medals, and General Numismatics. In all there were 325 talks covering most aspects of numismatics.

Round Tables / Meetings

Five Round Tables were also held. The first of these entitled, “New enthusiasms for an old subject: Transforming numismatic exhibitions for the future” was held under the auspices of ICOMON. Another was devoted to “Africa” and a third dealt with the *Sylloge Nummorum Graecorum*. The remaining two covered aspects of coin finds: “Coins in Context” and “Networking coin-find data repositories”.

In addition ICOMON held its General Meeting; there was a special meeting of the Oriental Numismatic Society; and the inaugural meeting of the International Numismatic Libraries’ Network took place.

Posters

The Posters Section situated in the Wolfson Medical Building foyer, contained 29 presentations.

A Poster Prize, of a Congress medal, was awarded to Professor Dimitar Dragonov of the Numismatic Museum Ruse, Bulgaria, for his presentation entitled, *The coinage of the Scythian kings in the west Pontic area; iconography*. Professors Christoph Böhringer and Keith Rutter acted as the judges.

Exhibitions

The Hunterian mounted three special numismatic exhibitions to accompany the Congress.

“Treasures from Dr. Hunter’s Coin Cabinet” (Hunterian Museum) contained a selection of rare, very rare and unique classical, medieval, and modern coins and medals from William Hunter’s exceptional 18th century cabinet.

“Burns, Medals and Money” (Hunterian Museum) looked at the numismatic aspects of Robert Burns (1759-1796), Scotland’s National Bard. The year 2009 celebrated the 250th anniversary of his birth. More medals have been struck of Burns than almost any other Scot. These were examined along with the new United Kingdom £2 piece commemorating the poet.

“Scottish Coins” (Hunterian Art Gallery) looked at the coinage of Scotland from its inception in 1136 to its end following the Union with England in 1707.

Receptions

Two receptions, to which all delegates and accompanying persons were invited, were held on the Monday and Tuesday evenings.

Glasgow City Council hosted a civic reception on Monday, August 31st in the recently refurbished Kelvingrove Art Gallery and Museum. The guests were welcomed by Bailie James McNally on behalf of the Lord Provost of Glasgow. Donal Bateson thanked the City on behalf of the Congress and presented Bailie McNally with a Congress medal. Those present were then entertained to a selection of bagpipe music performed by a group of band members from the Glasgow Highland Club, led by the Pipe Major. Glasgow owns one of the best civic collections in Europe and the guests were then able to view the exhibitions.

The Royal Numismatic Society and the British Numismatic Society jointly hosted a reception on Tuesday, September 1st. This took place in the Gothic splendour of the Hunterian Museum at the University of Glasgow. Guests were welcomed by Dr. Robin Eaglen, President of the British Numismatic Society. Joe Cribb, President of the Royal Numismatic Society was then presented with the Huntington Medal of the American Numismatic Society. Delegates were able to look at the newly created exhibitions mounted for the Hunterian’s bicentenary in 2007.

Excursions

The ‘Whisky Bus Glengoyne Tour’ took place on the afternoon of Wednesday 2nd September, which was free of lectures to enable delegates to rest or sightsee.

The tour took participants to the Glengoyne Distillery, situated near Loch Lomond, and with splendid views of the southern Highlands. It has been producing

a fine single malt whisky for almost 200 years. Guests were welcomed with a sample before being taken on a guided tour of the distillery.

As usual there were excursions after the Congress ended. Three ran on Friday, 4th September with over 150 delegates and accompanying persons participating.

‘Rosslyn Chapel and the City of Edinburgh’

This tour first visited the legendary 15th century Rosslyn Chapel with its unique carvings and references to Freemasonry and the Knights Templar. Since the publication of Dan Brown’s *The Da Vinci Code* it has become a very popular tourist attraction. The coach then went to Edinburgh, the historic capital city of Scotland, where a tour of Edinburgh Castle was made before the opportunity to see some of the city’s other landmarks.

‘Loch Lomond, The Trossachs and Stirling Castle’

First on the itinerary was Loch Lomond, the largest single expanse of inland water in the British Isles, and flanked by the peaks of Ben Lomond and the Arrocher Hills. It is designated an area of outstanding natural beauty. A morning cruise on the Loch was included before the coach took a scenic route through the Trossachs. The tour then visited Stirling with its ancient and historic castle and nearby battlefields associated with William Wallace and Robert the Bruce.

‘Antonine Wall World Heritage Site’

Rome’s north-west frontier, built during the reign of Antoninus Pius, was located in Scotland for a short period in the second century AD. In 2008 UNESCO approved the inscription of the Antonine Wall as a World Heritage Site. The day began with an introductory talk at the Hunterian Museum and an opportunity to view the unique collection of distance slabs from the Antonine Wall. The coach then departed for Watling Lodge which gives a good impression of the original scale of the barrier. Next the tour visited Rough Castle Fort, the best preserved site on the Antonine Wall. The final stop was at Seabegs Wood with its well preserved length of the Antonine ditch.

Closing Ceremony

The Closing Ceremony took place in the Wellington Church at 18.00 on Thursday 3rd September.

Donal Bateson thanked the delegates for their participation and congratulated them on a very successful and enjoyable Congress.

Carmen Arnold-Biucchi, the newly elected President of the International Numismatic Council, introduced the new Committee members, announced the names of the new honorary members of the INC, and informed the delegates that the next congress, the XVth International Numismatic Congress, would be held in Taormina. Mrs. Arnold-Biucchi then presented the programme of the Committee for the next six years.

Maria Caltabiano described the plans for the XVth Congress taking place in Taormina in 2015.

Michel Amandry made a few concluding remarks and formally declared the XIVth International Numismatic Congress Glasgow 2009 to be ended.

Proceedings

The Proceedings of the XIVth Congress are being edited by Nick Holmes of the National Museums of Scotland. The deadline for submission of papers was 31.12.2009. Work on these for publication is now under way and further information will be announced when available.

Donal BATESON

**MEMBRES DU CONSEIL
INTERNATIONAL DE NUMISMATIQUE**

INSTITUTIONS

Au 31 DÉCEMBRE 2009

This list includes contact names, together with telephone and fax numbers, of each institution member of the INC. Any additional information (e.g. e-mail addresses), updates or corrections should be sent to the Secretary of the INC for inclusion in the next *Compte rendu*.

Cette liste comprend la liste des institutions membres du CIN ainsi que les noms de leurs responsables, leurs numéros de téléphone, de fax et leur e-mail. Toute information complémentaire (e-mail, website p. ex.) ou toute correction doivent être envoyées au Secrétaire de la CIN qui les répercutera dans le *Compte rendu* suivant.

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LA BOURSE ANNUELLE DU CIN

En vertu de l'article 1 des statuts, "pour faciliter la coopération entre individus et institutions dans le domaine de la numismatique", le CIN accorde pour l'année 2010-2011 une bourse de voyage d'un montant de 2 700 EUR et une subvention plus réduite de 800 EUR. Les candidats doivent avoir moins de 35 ans au 31.12.2009 et avoir en cours ou en projet une recherche numismatique importante. La bourse permettra de travailler dans des cabinets ou d'autres centres de recherche étrangers, d'y étudier le matériel et de nouer des contacts avec d'autres spécialistes. Les candidatures doivent être adressées au Secrétaire, M. Michael Alram, Kunsthistorisches Museum, Münzkabinett, Burgring 5, 1010 Wien, Autriche, **avant le 1er mars 2010** (date de la poste) avec: 1) curriculum vitae, titres et travaux, programme précis du voyage et plan de travail; 2) attestation d'un spécialiste acceptant de superviser celui-ci; et 3) recommandation d'un membre du CIN (un membre honoraire ou le responsable d'une institution membre, à l'exclusion des membres du Bureau du CIN). Le Bureau du CIN attribuera la bourse et la subvention lors de sa réunion de 2010 après examen des dossiers par des experts, de préférence membres du CIN. Les dossiers et attestations peuvent être rédigés dans l'une des cinq langues suivantes: allemand, anglais, espagnol, français, italien.

DAS REISESTIPENDIUM DER INR

Gemäß Artikel 1 seiner Statuten "to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines" vergibt der Internationale Numismatische Rat für das Jahr 2010/2011 ein Reisestipendium in Höhe von 2.700 EUR und eine kleinere Subvention von 800 EUR. Bewerbungen können sich junge Wissenschaftler bis zum 35. Lebensjahr (Stichtag 31.12.2009), die eine größere numismatische Arbeit vorgelegt haben oder vorlegen wollen. Das Stipendium soll dazu dienen, Münzkabinette und andere numismatische Forschungstätten zu besuchen, das Material zu studieren und Kontakte mit Wissenschaftlern zu knüpfen. Bewerbungen in deutscher, englischer, französischer, italienischer oder spanischer Sprache sind zu richten an den Sekretär des INR, Herrn Michael Alram, Kunsthistorisches Museum, Münzkabinett, Burgring, 5, 1010 Wien, Österreich. Beizufügen sind: 1. ein Lebenslauf mit Studiennachweis, Schriftenverzeichnis, Arbeitsplan sowie die geplante Reiseroute, 2. das Gutachten eines in der Numismatik erfahrenen Wissenschaftlers, der die Arbeit betreut hat oder betreuen wird, 3. die Empfehlung eines Mitgliedes des INR (eines Ehrenmitgliedes oder eines Verantwortlichen eines Münzkabinetts oder Instituts, der kein Mitglied des Büros des INR ist). Termin für die Bewerbung ist **der 1. März 2010** (Datum des Poststempels). Die Entscheidung über die eingegangenen Bewerbungen trifft das Büro des INR nach

der Beurteilung durch Sachverständige aus dem Kreis der Mitglieder des INR, in Ausnahmefällen auch durch andere Experten, auf der Jahressitzung 2010.

THE ANNUAL TRAVEL SCHOLARSHIP FROM THE INC

Following article 1 of the constitution, "to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines", the INC offers for 2010/2011 a traveling scholarship of EUR 2,700 and a grant-in-aid of EUR 800. Applicants must be less than 35 years old on 31.12.2009, and be engaged on or intending to undertake an important numismatic research project. The recipients will be able to visit foreign coin cabinets or other centers of numismatic research, to study material and to develop contacts with other scholars. Applications in Spanish, English, French, German or Italian should be sent to the Secretary of the INC, Mr. Michael Alram, Kunsthistorisches Museum, Münzkabinett, Burgring 5, 1010 Wien, Austria, postmarked **by March 1, 2010**, and include: 1) a curriculum vitae, with a list of publications, a detailed plan of research with travel itinerary, 2) a reference from a numismatic specialist who is or will be supervising the work, 3) a recommendation from a member of the INC (an honorary member or the responsible official of a member institution, but not a member of the INC Committee). The Committee of the INC will award the scholarship and the grant-in-aid at its meeting in 2010 after examining the applications in consultation with specialists from the INC or others if necessary.

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