Dear friends and colleagues,

I hope that you all had a relaxing and invigorating summer and that you have resumed your activities – numismatic and others – with renewed energy.

Since February, the INC Committee had been hard at work. Our members will have received the Compte Rendu 58, our annual report for 2011 that gives the details of what we accomplished and of what the institutions under our patronage and the affiliated organizations have been doing. Our focus is the organization of the 2015 Congress in Messina/Taormina and our major scholarly publication, the Survey of Numismatic Research 2008–2013. In this issue of the INeN you will find the complete list of the section editors and contributors with their contact information to facilitate communication and exchange of new publications.

The Committee met in Warsaw in May and Maria Caccamo Caltabiano presented a report on the progress. We are fortunate to have the advice and support of our colleagues from Glasgow: Vice-President Donal Bateson knows how to proceed.

We were the guests of the University of Warsaw, as you will read in this issue, invited by Professor Aleksander Bursche and invited by the Institute of Archaeology. We received a royal treat: we met with the Vice-Recteur, Prof. Lengauer, with the Director of the Institute, Prof. Lewartowski, with the President and members of the Polish Numismatic Society and were guided with great enthusiasm through the highlights of the city by some of the students and now younger colleagues, in particular Roksana Chowaniec and Tomas Wiecek. We were very impressed with the facilities that the Institute of Archaeology offers and the vibrancy of the academic activities.

Unfortunately we lost some of our colleagues and friends: one of our Honorary Members, Prof. Edith Schönert-Geiss from Berlin and her obituary will be published in Compte Rendu 59. In addition we lost Robert Myers, Roberto Russo, Anna Carbe, Yordanka Youroukova and Anastasios P. Tzamalis. You will read some of their obituaries in this issue.

I wish you all a productive fall and I thank you for your support and interest.

Cher amis et chers collègues,

J’espère que vous avez passé un bon été et que vous avez repris vos activités – numismatiques ou autres – avec une énergie revivifiée.

Depuis février, le Bureau a continué son travail. Les institutions membres auront reçu le Compte-Rendu 58 et auront pu y lire les détails de ce que nous avons accompli durant l’année, ainsi que les progrès des institutions sous notre patronage et ceux des organisations affiliées. Nous avons concentré nos efforts sur notre tâche principale : la préparation du prochain Congrès à Messine/Taormine en 2015 et notre publication scientifique la plus importante : le Survey of Numismatic Research 2008–2013. Vous trouverez dans cette INeN la liste révisée et complète des éditeurs de section et des contributeurs avec leurs coordonnées pour faciliter les échanges d’information et de publications.

Nous nous sommes réunis à Varsovie cette année et Maria Caccamo Caltabiano a présenté un rapport sur les préparatifs en cours. Nous bénéficions de l’expérience et des conseils précieux de notre Vice-Président Donal Bateson et de son équipe de Glasgow.

Nous étions les hôtes de l’Université de Varsovie, invités par le Professeur Aleksander Bursche et l’Institut d’Archéologie, comme vous le lirez dans ce numéro. Nous avons été reçus royalement par le Vice-Recteur Prof. Lengauer, et le Directeur de l’Institut, Prof. Lewartowski. Nous avons éga-
This year’s annual meeting of the Committee took place at the Warsaw University Institute of Archaeology at the invitation of Alexander Bursche, Professor of Archaeology and well-known authority on the import of Roman coins to northern Europe. The Institute is situated in the pleasant surroundings of the university campus just off the Royal Way of Warsaw. As usual, the meeting was accompanied by lectures, which were held at the joint meeting of the Polish Numismatic Commission and a PhD seminar on ancient numismatics. Michael Alram presented the numismatic material from Tepe Narenj, an endangered Buddhist monastery in the mountains south of Kabul, while Benedikt Zäch spoke of the earliest Groschen coinage in the southwestern parts of medieval Germany in relation with the one in the Polish lands. The Polish Commission also invited us to a dinner which, among others, was attended by the President of the Commission, Professor Borys Paskiewicz, and our honorary member, Professor Stanislaw Suchodolski. The meeting was held on 10–11 May. Eight of the nine members of the Committee were present; Pere Pau Ripollès unfortunately had to cancel his attendance at the last moment.

After the welcome of the President the first topic was, as usual, the finances, which have continued to be satisfactory. There have, however, been certain practical problems in collecting the annual dues, owing to the fact that since the Council separated from the Committee of Historical Sciences (HISC), it no longer has a permanent domicile (according to our Constitution, the ‘seat of the INC is the is the office of the President’). For this reason it has been proposed that the INC could perhaps be formally registered in Switzerland, like the HISC. The question cannot, of course, be finally resolved before the next general meeting in 2015.

Apart from questions concerning the Survey of Numismatic Research 2008–2013, the main topic of the discussions was the planning of the 15th numismatic congress in Messina/Taormina in September 2015. The preparations for the congress are processing under the direction of Maria Caccamo Caltabiano. Next year’s Committee meeting will be held in Messina.

One new member was accepted at the meeting, the Cabinet of the Coins and Medals of the Polish National Museum. The members of the Committee were also invited to visit the museum, where we were welcomed by its director, Dr Agnieszka Morawinska and the curator of the numismatic collection, Dr Andrzej Romanowski. We were also invited to lunch with Vice Rector W. Lengauer and Professor K. Lewartowski, Director of the Institute of Archaeology.

The Committee wishes to thank Professor Bursche and his colleagues Roksana Chowaniec, Tomas Wiecek, Marcin Rudnicki and Anna Zapolska for their warm hospitality.

Tuukka Talvio

Proceedings of the XIVth International Numismatic Congress Glasgow 2009

The Proceedings of the Glasgow International Numismatic Congress are distributed by Spink of London and information and orders can be obtained from Spink Publications. The two volumes contain some 2120 pages and 256 papers.


The Survey of Numismatic Research 2002-2007, published at the occasion of the XIV International Numismatic Congress in Glasgow 2009 is available online on the INC/CIN website.

Survey 2002-2007
Survey 2002-2007 Errata

Donal Bateson, The Hunterian Museum, University of Glasgow
Report of ICOMON
meeting 10–13 October 2011 in Nicosia

During the XVIth Annual Meeting of ICOMON in Shanghai 2010, elections were held for a new board. The Members of the new ICOMON Board are:

- President: Mrs. Christel Schollaardt
- Vice President: Mr. Walter Bloom
- Secretary: Mrs. Eleni Zapiti
- Treasurer: Mrs. Roswitha Denk

Representative National Museums: Mrs. Ouki Jaarvinnen
Representative Africa / webmaster: Mrs. Katie Eagleton
Representative Bank Museums: About 45 members of ICOMON were present. The meeting’s theme was «Money Museums Communicating with the Public». In three days, 17 papers were presented, divided in the following sessions: museums, banks, educational, collections and history.

On the first day, Lara Schwarz from the Geldmuseum in Utrecht reflected on the new course of the museum by presenting the new corporate identity, Effrosyni Nomikou, Joëlle Bouvy and Karen Lee all presented insights based on research among the audience in the Museum session. In the Bank session Jennifer Adam from the Museum of the Bank of England shared their means of reaching out to the public, as did Hasti Dwilputranti from the Bank of Indonesia. Gerasimos Notaras of the Historical Archives of the Bank of Greece told about creating a research centre for the Greek Banknote. The first day ended with the festive opening of a new exhibition on the premises of the Bank of Cyprus Cultural Foundation: «How much does it cost: Our daily bread from Ancient to Modern Times».

The second day started with a very interesting excursion to the old town Nicosia Museums. In the afternoon Amelia Dowler talked in the Educational session about the very successful Summerschool program of the British Museum, and Maria Lempessi and Eleni Papaefthymiou about the educational projects conducted at the numismatic museums in Greece. During the Collections Session we were informed about the museum of the Bank of Russia by Galina Efremova and Anne Destrooper talked about numismatic research in the collections of the department of antiquities of Cyprus. In the history session Francine Farr told us all about a fascinating project on broadcasting the bridge between the bead and the coin and our Chinese colleague Weirong Zhou about the copper-based coins in ancient China.

At the third day, there was room in the morning for the presentation of special projects. Despina Plilides presented «Digitizing the collections of the Department of Antiquities in Cyprus», Karla Santas de Sa talked about the museological plan as an essential strategic tool to the Money Museum of the Central Bank of Brazil and Walter Bloom about his mint marks and mintmasters project. Later in the morning a round table discussion, chaired by Lefki Michaelidou and Amelia Dowler led to fruitful and meaningful discussions about the topics we heard of during the last couple of days.

The ICOMON General Assembly led to a new effort: several new Special Projects were formulated:
- How to write readable texts on specialized subjects: Effrosyni Nomikou is leading.
- Setting up an ICOMON Summerschool: Amelia Dowler
- Setting up a website on exchanging exhibitions: volunteers wanted
- Electronic databases on numismatic objects: volunteers wanted.

The Money Museums World List is in progress, the website booming, the conservation survey and manual on its way, all to be expected in 2012.

The proceedings of this meeting will be published in due time on the ICOMON website. The board likes to point out that ICOMON is especially meant for the museological aspects of numismatics collections, and therefore we strive to have as many papers on this subject during the annual meetings as we can. In our view, the INC Congress is dealing with exchanging numismatic research as such.

The ICOMON meeting of 2012 will be held in Rabat, Morocco, courtesy of the Bank Al-Maghreb, in 2013 we will meet during the ICOM assembly in Rio de Janeiro, in 2014 we will be in Belgrade, Serbia, in 2015 together with INC at the International Numismatic Congress in Taormina and in 2016, the Bank of Indonesia in Jakarta will be our host.

Christel Schollaardt

Museums

The Department of Coins and Medals of the National Museum in Warsaw

The Department of Coins and Medals of the National Museum in Warsaw began operating in 1921, when it obtained the set of the great contemporary Polish numismatic collections. First there were Polish coins belonging to Count Kazimierz Sobański, one of the largest and finest collection of contemporary Polish, and then in the same year Dr Smerau-Siemianowicz’s collection of the ancient coins. In the following years, the collection was supplemented by donations and purchases, which enriched the collection with numerous and valuable coins, but also by accidental discoveries and archaeological research.

Grand Duchy of Lithuania, Sigismund II Augustus, Portugaladeser 1562, Vilnius mint, Av.
In 1938, the National Museum in Warsaw acquired coins from the State Art Collection, which were part of the so-called coins set equivalent recovered from the Soviet Union, under the provisions of the peace treaty signed after the Polish-Bolshevik War of 1920. This was a compensation for the stolen coins – mainly from the Warsaw University – after the nineteenth century uprisings. The Department of Coins and Medals of the National Museum continues, therefore, in a sense, numismatic traditions of the University of Warsaw.

World War II resulted in huge losses. In that time much of the accumulated collection was lost – including rare and unique specimens, that were stolen by the German occupants. War damage, to some extent, was compensated by handing over the post-war years private as well as institutional collections, as a replacement of pre-war collections abandoned and dispersed during World War II. It should be noted, however, that some of them were given to the National Museum depleted of the finest specimens.

Currently, the collection of the Departement of Coins and Medals of the National Museum in Warsaw is the largest numismatic collection in Poland and one of the best in Europe. The rank of the collection is determined not only by the number of objects (about 250,000), but most of all by their quality and diversity. The coins are ranging from ancient emissions and medieval and modern European and non-European currency, to the latest issues of Polish coins. This rich set of coin money is complemented by an excellent collection of banknotes and securities, and very interesting examples of non-monetary means of payment. Thus, not only fans of numismatics, but also the amateur of medals, seals or decorations will find there high-quality monuments.

Currently, the collection is presented in the permanent exhibition, where you can see about 500 objects. It is intended to be further developed. Our Department carries out research related to the collection as well as with broadly understood topics of numismatics. In addition, we are working on the improvement of the infrastructure, among others on the replacement of the storage facilities. Moreover, in the Department some renovation work is being conducted, which will not only help to keep the collections in good climate conditions, but also broaden knowledge about the conservation and protection of the objects. The Department is open for cooperation with researchers and enthusiasts of numismatics, who are welcome.

Andrzej Romanowski

The Numismatic Department in the National Museum in Kraków

The history of the Numismatic (VIIth) Department in the National Museum in Kraków started in 1883, when the first statute of the Museum (founded in 1879) was established. One year later the first item, a medal donated by Jan Matejko, was given to the Department. The gift has opened a long list of donors who support the Museum numismatic collection to this day. It must be emphasized that in 19th century a Polish state did not exist and the Kraków museum was the only institution of this type labelled «National». That's why it was supported with donations by many Poles both living in Poland and scattered around the world. Despite the generosity the numismatic collection increased relatively slowly until the beginning of the 20th century. The Museum did not have much funds, so it rarely purchased any items.

At the end of the 19th century the collection consisted of several thousands of items, however, mostly quite common coins. The situation changed in 1903, with the Czapski Family donation of Emeryk Hutten-Czapski collection. Emeryk Zacharias count Hutten-Czapski, a descendant of an ancient Polish aristocratic family and a high-rank official at the court of Russian tsar was one of the most eminent numismatist in 19th century Poland. Initially, he collected both Russian and Polish coins, medals and banknotes. Later on, he sold his Russian collection to the Grand Duke Georgiy Mikhailovich and focused on Polish numismatics.

His collection of Polish coins, medals and paper money with many unique or very rare items has been considered the best one. His idea was to publish the collection and to make it available at a museum.
The collection has also foreign items, coins from the antiquity to present day, and also an assemblage of world banknotes and European medals.

Until 1939 the Numismatic collection’s best items had been shown at the permanent exhibition at former Czapski Palace. The German occupation resulted in the closing of the Museum. After 1945, long years of communist rule did not help in reopening the Numismatic exhibition. It was only possible two decades after the recovering of 1989. In 2009 the project «European Centre of Polish Numismatics at the National Museum in Kraków» has started. The project is co-financed by the European Union from funds of the European Regional Development Fund as part of the «Infrastructure and Environment» Programme.

The project’s aim is to renovate the Czapski Palace and the surrounding garden, to reopen a permanent numismatic exhibition and to organize a modern centre specialising in numismatics. In the exhibition about two thousand items illustrating the history of ancient and Polish coinage will be shown. The opening of the museum is planned for June 2013.

Jarosław Bodzek

**Conferences and meetings**

**FIDEM Congress 2012 Glasgow**

The 32nd Congress of FIDEM (Fédération Internationale de la Médaille d’Art) took place in Glasgow on 11–14 July 2012. Based in the Hunterian Museum, it was organised by Donal Bateson, Sally-Anne Coupar and representatives from FIDEM. The Congress coincided with FIDEM’s seventy-fifth anniversary, as well as the thirtieth anniversary of the British Art Medal Society.

The various papers given at the Congress were as wide-ranging as is customary at FIDEM congresses, from historical papers given by specialist scholars to contemporary medal-makers talking about their own works and what inspires them to make medals. The opening plenary paper, on the celebrated nineteenth-century British die-engraver and medallist William Wyon, was given by Mark Jones. As Glasgow University is an international centre for emblem studies, the opportunity was taken to include two sessions on ‘The Medal as Idea’, which focussed on medallic imagery and its links with the printed image. As a counterpoint to this approach, the theme of two other sessions was ‘The Medal as Object’, which looked at the relationship between medals and other sculptural objects. Other sessions examined the past, present and future, in ‘The Medal in History’, ‘The Medal Today’ and ‘The Medal Tomorrow: Audiences and Makers’. The talks will be published in due course in the FIDEM journal, *Médailles*, which is received by all FIDEM members.
An associated international exhibition of contemporary medals, *Modern medals*, remained on show at the Hunterian Museum until 19 August and is reviewed by Benedict Carpenter in the Autumn 2012 issue of *The Medal*. The FIDEM grand prize for a work in the exhibition was won by Japanese artist Tetsuji Seta.

Those interested in acquiring a copy of the exhibition catalogue should contact Philip Skingley. All the exhibited medals are illustrated on a disk that is provided with the catalogue.

Workshops for artists, visits to places of interest, a fair at which artists and dealers could exhibit and sell medals, and various social events also formed part of the Congress. An evening reception at Glasgow School of Art’s Mackintosh Building gave Congress participants an opportunity to see an exhibition of works submitted by fourteen different art colleges to the British Art Medal Society’s 2012 Student Medal Project. It also provided the occasion for the presentation of the 2012 BAMS President’s Medal and Marsh Award for the Encouragement of Medallic Art, which was awarded to Bulgarian artist Bogomil Nikolov. The Congress culminated with a final Grand Dinner in Glasgow University’s spectacular nineteenth-century Bute Hall.

At the General Assembly, also held on the final day, Ilkka Voionmaa stood down as FIDEM President and Philip Attwood was elected to succeed him. Marie-Astrid Pelsdonk was elected General Secretary. A complete list of members of the new Executive and Consultative Committees can be found on the FIDEM website.

The official Congress medal was made by the Scottish engraver and medallist Malcolm Appleby.

**International Numismatics Conference in Vilnius**

From 23 to 25 May 2012, the International Numismatic Conference «The Numismatic Collections: The Heritage of Historical Lithuania and Related Countries – Disclosures of Education and Science» was held at the National Museum of Lithuania. It was the second international numismatic conference held at the museum since 2006. This year’s conference was included in the programme of the Year of Museums in Lithuania dedicated to the 200th anniversary of the Baublys Museum of Dionizas Poška (1764–1830).

The conference was held by the National Museum of Lithuania and the Association of Baltic Numismatics. The lectures were dedicated to the publication and research of numismatic collections in Lithuanian and foreign museums and private collections, as well as numismatic finds and the archival material in Lithuania, the Baltic countries, and the countries related to the cultural heritage of historical Lithuania. Numismatists from ten countries took part in the conference, ranging from the Baltic states to Poland, Belarus, Russia, Ukraine and including Slovakia and Scandinavia.

Fifty five lectures in Russian, Polish, and English were announced in the programme, fifty were read during the conference, and two lectures were presented on display stands. Abstracts in Lithuanian, English and Russian were published to facilitate the conference work: Tarptautinė numizmatikos konferencija. Pranešimų tezės.


The first day of the conference was dedicated to the history of numismatic collections, objects related with Lithuanian studies in foreign museums, and personalities, all in all nineteen lectures.

The second day of the conference was dedicated to the numismatics of the 8th–13th centuries, the numismatics of the Grand Duchy of Lithuania and related countries (14th–16th century), and coin finds. Twenty-one lectures were read. These topics were mainly addressed by Ukrainian numismatists who read six lectures and made one display, Russian numismatists presented four lectures, Belarusian, Estonian, Lithuanian, and Polish numismatists – two each, and Latvian, Finnish, and Swedish numismatists – one each.

The third day of the conference was dedicated to money and monetary circulation in the 19th century– early 21st century and phaleristics. Ten lectures were presented, nine of them were read and one was presented on a display.

The work of the conference took place mainly in the hall of the Old Arsenal, except a session each at the Money Museum of the Bank of Lithuania at the Trakai History Museum. During the conference, on May 25th, the exhibition «Chapter Crosses of the Lithuanian Church in the 19th and 20th Centuries» was opened in the Trakai Castle, and the book by phalerist Vilius Kavaliauskas: «Lietuvos bažnyčios regalijos: Ženklai ir žmonės XIX–XX a. = Chapter Crosses of the Lithuanian Church in the 19th and 20th Centuries» (Vilnius: Mirabilis, 2012, 300 p., summaries in English, Polish, and Russian, ISBN 978-609-95398-0-5; print run 1500 copies, including 27 nominal copies) was presented.
An ordinary meeting of the Association of Baltic Numismatics took place during the conference. A new member – Viktors Dābolins from the Museum of the History of Riga and Navigation – was accepted.

Souvenirs commemorating the event were produced by the sponsors of the conference. The Mint of Lithuania minted 150 copies of the conference’s commemorative token, and LLC «Juvelyrikos oaze» (Vilnius) produced a badge with funding from the Grand Lodge of the Freemasons of Lithuania A. F. & A. M. 100 brass badges and three silver badges were produced to be distributed among the National Museums of Estonia, Lithuania and Latvia.


Dalia Grimalauskaite

Meeting of Curators of ancient Greek coinage, 21 May 2012 in Berlin

On 20 May 2007, the Interactive Catalogue of the Numismatic Collection of the State Museums of Berlin was unveiled. The fifth anniversary of this comprehensive online catalogue of now more than 17,500 objects, was the occasion for a meeting of museum curators, who are each responsible for the care of ancient Greek coins. The morning was devoted to presentations on the state of digitization; the afternoon was devoted to discussion arising out of the presentations.

The American Numismatic Society, represented at the meeting by Andrew Meadows and Ethan Gruber, has invested heavily in digital documentation of their holdings since the 1980s. All ancient coins are available in the online catalogue with at least a basic description. For the last three years the Society has undertaken an intensive and expensive campaign of digital photography with the aim of providing increasing numbers of coins with pictures. The Society has also committed itself to the establishment of clean, stable URIs for all its object records. The ANS is also now supporting initiatives to create databases of Greek and Roman coin hoards. ANS staff has also been instrumental in the establishment of a project to create stable identities for numismatic concepts on the Web. The site devoted to this project is hosted by the ANS.

The Department of Coins and Medals of the British Museum, represented by Amelia Dowler, has made its inventory available online. About 30% of the 100,000 Greek coins are fully documented and provided with pictures. The rest are ‘skeletal’, but include mint, authority (where known) metal and usually weight. The Catalogue of Greek coins is integrated into the comprehensive Catalogue of over two million objects of the British Museum.

– British Museum Database

The Département des Monnaies, Médailles et Antiques of the Bibliothèque nationale de France, represented by Michel Amandry and Frédérique Duyrat, is about to undergo extensive renovation work. In preparation for this reorganization a digital catalogue of the collection is being created, which will be linked to photographic documentation of all Greek coins. These images will be published with some key information online. A selection of objects is already available in an image database.

– Database of the Bibliothèque nationale de France
– Library Catalog

The Münzkabinett of the Kunsthistorisches Museum Wien, represented by Klaus Vondrovec, currently uses an Access database to document its ancient coin collection. For each of the 45,000 Greek coins, there is a record. In addition, a database of Parthian coins, created in connection with the ongoing Parthian project has been developed in which contains records of the coins of the five institutions involved. The publication of the database on the World Wide Web is envisaged.

The Numismatic Collection of the State Museums of Berlin, represented by Bernhard Weisser, Karsten Dahmen, Angela Berthold, Timo Stingl and Jürgen Freundel has created its own database for collection documentation. It also uses its own Web database, the Interactive Catalogue of the Numismatic Collection (ikmk) for the publication of the collection records, which are characterized by depth of content, clarity and high quality of photographs. In recent years, the records of 3790 Greek coins have been released. During the next three years projects for Thracian and Parthian coins are planned.

– Interactive Catalogue of the Numismatic Collection

The Berlin-Brandenburg Academy of Sciences and Humanities, represented by Ulrike Peter and Markus Schnöpf, has in the past three years in a joint project with the Institute of Art History in Florence (Max-Planck-Institute) and the Numismatic Collection of the State Museums of Berlin, successfully launched a digital database (“Translatio Nummorum”) of coins from Julius Caesar to Domitian referred to in the antiquarian literature of the Renaissance. The Academy, home of the “Griechisches Münzwerk” project founded by Theodor Mommsen, has an extensive collection of casts and documentation related to the Greek coins of Thrace. Over the next three years, in collaboration with the Numismatic Collection of the State Museums of Berlin, and hopefully other partners, an online portal will be developed devoted to Thrace.

– Translatio Nummorum

– Collection database of Greek Coins
– The Inventory of Greek Coin Hoards
– Stable identities for numismatic concepts
In the afternoon session discussion focussed on three areas of potential collaboration between the five cabinets:

- Andrew Meadows presented how the nomisma.org web resource could be enhanced and augmented through the collaboration of the five Cabinets represented. The existing list of core data (mints, regions, denominations, materials, technology) offers the possibility of compatibility across collections and projects, as well as a multilingual approach to the material.

- The example of the region of Thrace, which is to be the focus of the project based in Berlin, was discussed with a view to testing the possibilities in terms of a common data representation, with support provided by nomisma.

- The future of the documentation and publication of Greek coin hoards was discussed. The ANS will publish digitally the Inventory of Greek Coin Hoards. All curators confirmed their readiness to provide consistent URLs for the records of coins in their collections to enable publication of the coins in their collections listed in IGCH. It is also hoped to provide publication of previously unknown coins hoards in the collections.

The meeting reaffirmed that all five organizations are committed to digital publication of their coins. Stable URLs, the longlasting Web-Sites and the possibility of autopsy are the great efforts of all five institutions. There is a great willingness to support each other in the significant tasks ahead.

Bernhard Weisser / Andrew Meadows

---

**Exhibitions**

**White Gold: Revealing the World’s Earliest Coins. An Exhibition at the Israel Museum, Jerusalem**

«White Gold: Revealing the World’s Earliest Coins» is the first public display of an outstanding group of five hundred miniature masterpieces from two important collections of electrum coins. The exhibition provides an intimate glimpse into the dawn of coinage, shedding light on the story of one of the most important innovations in human history. Electrum coins are not only historically significant, but also astonishingly beautiful. Reflecting a rich diversity of subjects, they trace the evolution of Greek art from the seventh through the fourth century BCE and draw us magnetically into a vibrant and fascinating iconographic world.

The temporary exhibition which will run from May 2012 to March 2013 at the Israel Museum, Jerusalem is courtesy of Daphne Recanati Kaplan and Dr. Thomas S. Kaplan, New York Baron Lorne Thyssen-Bornemisza. The exhibition was made possible by The Recanati-Kaplan Foundation, New York.

The formal opening of the exhibition, was held on June 26, included a lecture on «Greek White Gold Coins: An Enigmatic Start That Shaped the World», by Professor François de Callataÿ of the Bibliothèque royale de Belgique. The lecture also closed the international congress held within the context of the exhibition in which nineteen of the world leading scholars in the field were invited to speak on electrum coinage. Seventy participants from 14 countries attended this congress.

The exhibition is accompanied by an English/Hebrew catalogue (Koray Konuk and Catherine Lorber, White Gold: Revealing the World’s Earliest Coins, Haim Gitler ed., Jerusalem 2012) and family activity booklet as well as a [Web Site].

Haim Gitler

**GELD MACHT GESCHICHTE: Sechs Geschichten aus der Geschichte des Geldes**

Neue Wechselausstellung im Münzkabinett der Stadt Winterthur (bis 9. März 2014)

Die neue Ausstellung des Münzkabinetts Winterthur erzählt sechs Geschichten aus der Geschichte des Geldes durch Zeit und Raum, von der Antike bis zur Eurokrise und von Japan bis Luzern. Sie deckt einige Facetten des Geldes auf, die sich um Bilder, Krisen und Vorstellungen drehen.


Benedikt Zäch


Websites

Pushkin Museum, Moscow

The Web Page of the Numismatic Department of Pushkin Museum (Moscow) started in 2009. It was organized for publication the information about the Department and its collections. The recent projects and catalogues are being made available online (Northern War 1700–1721 in medal and print). High quality images make it possible to study pieces from Pushkin Museum collection in detail online.

A principal aim has been to give new informations to a wider numismatic audience and make them available for Russian visitors as well as for foreign visitors and institutions. This project depends on Grants, and for the Northern War Catalogue we gratefully acknowledge support from the Lusoil foundation.

www.coins-and-medals.ru

Nataliya Smirnova

Announcements

«Polis, Urbs, Civitas: Moneta e identità»: LIN Colloquium in Milan, 25 October 2012

The research group involved in the LIN project (Lexicon Iconographicum Numismaticae) has been working now for a number of years trying to put together people, material, and ideas for the development of such project dedicated to coin iconography. The financial support received in October 2011 from the Italian Ministero dell’Università offers now the opportunity to continue research, and to organize meetings to facilitate discussion on the methods and perspective of our research.

The one-day symposium planned in Milan on 25 October 2012 aims at presenting the work in progress on the formation process of civic and territorial identity, its development, and the changes undergone in the shift from the Greek ‘Polis’ to the Roman ‘Urbs’, and then to the medieval ‘Civitas’, through the images and texts appearing on their coins. Papers will be brief in order to leave more time to a discussion which should involve numismatists, historians and art historians.

Lucia Travaini

Inventario dei ritrovamenti monetali svizzeri 10: ritrovamenti monetali da chiese nel Ticino

Questo volume che sarà pubblicata al fine de 2012, raccoglie tutti i ritrovamenti monetali del Cantone Ticino, provenienti dagli scavi archeologici effettuati in 61 chiese; si contano 1071 reperti numismatici, di cui 33 antichi e 978 medievali dagli scavi archeologici effettuati in 61 chiese; si contano 1071 reperti numismatici, di cui 33 antichi e 978 medievali. I ritrovamenti monetali da chiese nel Ticino sono stati selezionati in base a criteri di cronologia e localizzazione, e sono presentati sotto forma di un inventario dettagliato, con fotografie e descrizioni dettagliate. Il volume è stato redatto con l’aiuto di studiosi specializzati in archeologia e numismatica, e include anche un intervento del comune di Bergamo, che ha fornito informazioni sulla chiesa e sul territorio in cui si trovano i ritrovamenti monetali.

Benedikt Zäch

International Numismatic e-Newsletter — No. 13 — October 2012 - p.9
Il caso della chiesa parrocchiale di Airolo è eccezionale, in quanto ha fornito 356 reperti numismatici, ossia un terzo del totale dei ritrovamenti. Sempre in questo edificio si segnalano 7 monete pertinenti ad una fusione di campana e altri 131 esemplari sembrano comporre una deposizione votiva in un cofanetto nella cripta.

Il Basso Medioevo è particolarmente ben rappresentato: la maggior parte delle monete arriva dall'Italia settentrionale, soprattutto da Milano e testimonia che l'intera regione dell'attuale Cantone Ticino apparteneva all'area lombarda sul piano economico e monetale; questa situazione continuerà pure dopo la conquista (1403-1515) dei tre cantoni primitivi e perderà fino al XVIII secolo.


New books

General


Ancient Numismatics


For orders: faber@abv.bg

A new volume of essays published in honour of Dr Ilya S. Prokopov, one of the leading Bulgarian numismatists and a world expert on modern counterfeits of ancient coins. He is best renowned for his die-studies on the Late Hellenistic silver coinages of Thasos (Berlin 2006) and the Macedonian Regions (Wetteren 2012). The new volume contains forty-seven contributions from scholars like M. Crawford, F. de Callataij, D. MacDonald, K. Liampi, C. Lorber, C. Marinescu, Y. Touratsoglou, S. Kreymdi, D. Ujes-Morgan and many others, as well as a number of younger students in numismatics. Essays cover a vast variety of topics – thirty-three of them are devoted to numismatic studies (with an emphasis on Hellenistic and Roman coinages) and fourteen to the archaeology and ancient history of the Balkans.


For orders: faber@abv.bg


Oriental and Islamic Numismatics

Frédéric Bauden, *Catalogo delle monete islamiche del Museo Bottacin, Quaderni del Bollettino del Museo Civico di Padova 9* (Albignasego, 2011)


Medieval, Modern and Contemporary Numismatics


Book of enlarged photographs accompanied by easy to read texts explaining medals from the point of view of cultural history. Latin inscriptions are translated and forgotten meanings and figures explained. The authors use the latest research as well as 18th century pamphlets and newspapers to put medals into a broader historical context and bring new information to numismatists and also to historians and art historians. The book includes the entire series of medals portraying the House of Lorraine by Ferdinand St. Urbain.


Medals, Jetons, Tokens etc.


Le sculpteur Pierre-Jean David (1788-1856), dit David d’Angers, commence vers 1815 une série de portraits sculptés immortalisant dans le bronze son panthéon personnel : hommes de la Révolution et de l’Empire, héros des guerres d’indépendance d’Europe et d’Amérique, savants, artistes, poètes, romanciers et femmes de lettres de la Restauration et de la Monarchie de Juillet. Poursuivie sur près de quarante ans, cette œuvre qui avait pour ambition d’éduquer le peuple à travers le modèle des grands hommes produira plus de 500 médailles.

Pour qu’ils soient exposés, l’artiste fit don des plâtres originaux au Cabinet des médailles et antiques.

Augustin Dupré, *graveur général des coins de la Monnaie* (1748-1833)
Les exemplaires en bronze qu’il avait offerts au graveur Achille Devéria (1800-1857), acquis en 1859 pour compléter la collection, et des dons plus récents permettent de reconstruire les étapes de la création, du modelage en cire à la fonte. Pour rendre perceptibles les qualités du génie propre à chacun de ses personnages, David d’Angers invente un mode d’idéalisation non plus fondé sur le classicisme à l’antique mais sur une grammaire des formes issue de la phrénologie du Docteur Gall, qui voulait que les “bosses” crânienes d’un individu traduisent ses aptitudes intellectuelles et ses passions. La bibliothèque du sculpteur, membre fondateur de la Société phrénologique de Paris en 1831, reflète son intérêt pour cette pseudo-sciences complètement décrite depuis, mais alors très à la mode.


Obituaries

Professor Dr. Yordanka Youroukova (1936–2012)

On March 31st 2012 Yordanka Youroukova passed away in Sofia at the age of 76. She was the leading Bulgarian numismatist of her generation. Though controversial in the last quarter of her career, Youroukova will be remembered for her contributions to the numismatics of the Thracian Kingdom and the provincial civic coinages of Roman Thrace. Her principal interests also included early Byzantine coin hoards in the Balkans as well as the coinage and seals of medieval Byzantium and Bulgaria.

Yordanka Youroukova was born in Sofia on 19th January 1936, and graduated from Sofia University in 1960. She entered the National Museum in 1962 as assistant keeper, working closely with Theodor Gerassimov. Following the death of Prof. Gerassimov in 1974 and until 1996 she was the sole keeper of the numismatic collection of the National Archaeological Museum in Sofia. Regrettably, during that time, access to material in the Sofia collection was restricted to only a few individuals, a policy that hindered scholarly interactions with the rest of the world.

In 1989 Youroukova was chosen as head of the Department of Numismatics and Epigraphy at the National Institute of Archaeology and Museum, and after 1991 she was elevated to the position of deputy director. Between April 1993 and 2003 she held the highest position in Bulgarian archaeology – Director of the National Museum.

After a long and distinguished career she retired in 2003. In 2008 she was elected a corresponding member of the Bulgarian Academy of Sciences. Additionally, Youroukova also received numerous international honours, including the Honorary Medal (‘jeton de vermeil’) of the French Numismatic Society (1986); Fellow of the ANS (1990); honorary member of the Romanian Numismatic Society; and honorary member of the Belgian Royal Numismatic Society (1996). She was a participant in the International Numismatic congresses held in New York–Washington (1973) and Brussels (1991).

Youroukova did postgraduate studies at the Sorbonne in Paris in 1961–1962. She received her doctorate in 1974, and her habilitation in 1984.

Her most important numismatic publication, ‘Coins of the Ancient Thracians’ appeared in 1976. An amended and updated version of the same book was published in Bulgarian ‘Монетите на тракийските племена и владетели’ (Sofia, 1992). In this work Youroukova was able to retell the history of Thrace through its tribal and dynastic coins – with their correct chronological sequence and arrangement of rulers from the earliest Thraco–Macedonian issues to the late emissions of client kingdom of Thrace.

Working together with Dr Edith Schönert-Geiss, during the 1970s–late 1980s Youroukova served as a coordinator of the ‘Griechisches Münzwerk’ project of the Berlin Academy. She herself authored the corpora of provincial coinages of Deultum (1973), Bizye (1981) and Hadrianopolis (1987). Though not always accepted enthusiastically, her works are valuable contributions to the numismatics of these Thracian cities, and also serve as useful publications illustrating many coins from Sofia and other Bulgarian collections.

In Bulgaria Youroukova regularly taught and fostered numismatic studies, training many young scholars. From 1975 she was the single lecturer in Numismatics at Sofia University and continued as a full professor from 1988. Youroukova also taught numismatics at the New Bulgarian University, as well as at the University of Veliko Tarnovo. After 1988 she also lectured overseas at the Collège de France and the Sorbonne, at the universities of Uppsala, Geneva, Munich, and Römisch-Germanisches Zentralkommission (RGZK) in Frankfurt am Main.

Yordanka Youroukova will be remembered as the grande dame of 20th century numismatic research of Thrace and the Balkans. Her tenure as an academic spanned a very difficult period in Bulgarian history. We will miss her as a reputable scholar and respected teacher.

Evgeni Paunov, Cardiff University

Roberto Russo (1945–September 14, 2012)

Roberto Russo was born in 1945 at Vico Equense, a pleasant summer resort near Naples. He spent his infancy there until the age of 8, when his father moved to Camogli in Liguria. Later, when he was 16, his family came back to Naples, as his father had received a chair at the University of Naples.

His encounter with numismatics was fortuitous when, as a naval engineering student, he came across some gold coins of the Kingdom of Italy which he impulsively bought and later sold at an agreeable profit. Prompted by this pleasant surprise, he decided to have a better look at the numismatic world, starting to frequent the Neapolitan dealer Giuseppe de Faico who welcomed him as business partner at first and then, as the time went on, almost as a son, teaching him all he knew about the coins and their world.

He soon realized that he could earn a living as a numismatic dealer and decided to throw himself into this job.
This growth was greatly helped by A.M.D. who saw in Roberto, when he was only in his early thirties, hunger of knowledge and enthusiasm; the opportunity to work as curator and trusted dealer of one of the most knowledgeable and discerning collectors gave Roberto the chance to become deeply confident with Italiote and Sicilian Greek coinages.

A broad-minded and ambitious personality, he soon perceived that Italy offered him scant opportunities and, having reached the point where his name was pretty well-known among those in the field, he decided to face the greatest challenge of his life: to establish in Switzerland an auction house. This he did in 1989 and after an increasing success, in 2003 he decided to open a new branch in London.

Roberto left a lasting legacy: his firm can be considered without doubt a giant in the field. During the last few years he was slowly relinquishing the reins of the company to his elder son Arturo, assisted by his young brother Giuliano, to pursue his studies in Roman Republican struck bronze coinages, a Herculean task which only someone fond of challenges like him could face. His name will be long remembered in the numismatic world.

Giuliano Russo

Anna Carbé (1963–2012)

Anna Carbé, laureata presso l’Università di Messina, perfezionata in Archeologia presso la Scuola di Specializzazione dell’Università di Catania, è stata una studiosa di Numismatica; dal 1.06.2011 era stata nominata funzionario direttivo presso il Museo Regionale Accascina di Messina con la funzione di responsabile del Medagliere. La sua morte, all’età di quarantotto anni, è avvenuta dopo una lunga, coraggiosa lotta contro il cancro, ed è stata una dolorosa perdita per i suoi amici e colleghi della comunità numismatica.

Anna è stata la mia prima allieva, ha partecipato a progetti di ricerca dell’Università di Messina, in particolare al progetto D.R.A.C.M.A. (Diffusion and Research on Ancient Coinage of the Mediterranean Area), e al Progetto LIN per la realizzazione del Lexicon Iconographicum Numismaticae. Ha collaborato con la sezione Archeologica della Soprintendenza ai Beni Culturali di Messina per l’allestimento di Mostre e l’identificazione e la pubblicazione di reperti monetali rinvenuti in Sicilia.

Nelle diverse sedi in cui ha lavorato si è fatta apprezzare per la serietà, la correttezza e la professionalità, ma soprattutto per il suo tratto elegante e gentile, per la grazia e la cortesia con cui si poneva in rapporto con i superiori, con i colleghi, con il personale, per la serenità che sapeva diffondere negli ambienti e infondere nelle persone con cui lavorava, anche nei momenti per lei più difficili.

Anna aveva discusso una tesi in Numismatica sulla monetazione dell’antica città di Selinunte e la sua tesi di specializzazione era stata dedicata alle monetazioni delle città siciliane dopo la conquista romana. Aveva al suo attivo un numero nutrito di pubblicazioni scientifiche dedicate alle monetazioni di Selinunte, Messana, Siracusa, Tauromenio e a zecche minori della Sicilia Orientale; si era occupata di circolazione monetale con attenzione ai contesti archeologici di rinvenimento, e un suo contributo aveva riguardato anche la monetazione di Corcyra.

Anna amava la Numismatica, ma non sempre le era stato possibile mettere in pratica le sue competenze specialistiche. Nel tempo aveva anche dovuto lottare perché le fossero legalmente riconosciuti i diritti maturati col proprio lavoro. Quando di recente le era stata assegnata la funzione di curatrice delle Collezioni Numismatiche del Museo Regionale di Messina ne era stata felice.

Anna guardava al futuro mentre con grande coraggio e dignità esemplari lottava contro la malattia.

Maria Caccamo Caltabiano
Università di Messina
Survey of Numismatic Research 2008–2013. Contributors

In *INeN* 12 (Spring 2012) we presented a preliminary list of contributors of the Survey of Numismatic Research 2008–2013. In the meanwhile this list has been completed and we publish it again.

The list includes e-mail addresses and we want to encourage you to contact the contributors directly to give them help, suggestions or comments. You are welcome to send notices of publications as well, bearing in mind that the Survey is a critical selection of the most important works, not a comprehensive list.

The General Editors: Maria Caccamo Caltabiano     Carmen Arnold-Biucchi

### General Numismatics

<table>
<thead>
<tr>
<th>Category</th>
<th>Editor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of collecting and numismatic research</td>
<td>Christian Dekesel</td>
<td><a href="mailto:bibnumsil@telenet.be">bibnumsil@telenet.be</a></td>
</tr>
<tr>
<td>Numismatics and the internet</td>
<td>Thijs Verspagen</td>
<td><a href="mailto:Thijs.verspagen@ziggo.nl">Thijs.verspagen@ziggo.nl</a></td>
</tr>
<tr>
<td>Computer applications</td>
<td>Dan Pett</td>
<td><a href="mailto:dpett@thebritishmuseum.ac.uk">dpett@thebritishmuseum.ac.uk</a></td>
</tr>
<tr>
<td>Metal and scientific analysis</td>
<td>Sylvia Nieto-Pelletier</td>
<td><a href="mailto:nieto@cnrs-orleans.fr">nieto@cnrs-orleans.fr</a></td>
</tr>
<tr>
<td>Museums and collections</td>
<td>Hortensia von Roten</td>
<td><a href="mailto:hortensia.vonroten@snm.admin.ch">hortensia.vonroten@snm.admin.ch</a></td>
</tr>
</tbody>
</table>

### Antiquity

#### Greek Section

General editor: **Marguerite Spoerri**

<table>
<thead>
<tr>
<th>Region</th>
<th>Editor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monetary Instruments in Antiquity before Coinage</td>
<td>John H. Kroll</td>
<td><a href="mailto:john.kroll@classics.ox.ac.uk">john.kroll@classics.ox.ac.uk</a></td>
</tr>
<tr>
<td>La Peninsula Iberica</td>
<td>Manuel Gozalbes</td>
<td><a href="mailto:manuel.gozalbes@dival.es">manuel.gozalbes@dival.es</a></td>
</tr>
<tr>
<td>Magna Graecia</td>
<td>Renata Cantilena</td>
<td><a href="mailto:rcantilena@unisa.it">rcantilena@unisa.it</a></td>
</tr>
<tr>
<td>Sicilia</td>
<td>Lavinia Sole</td>
<td><a href="mailto:solelavinia@hotmail.com">solelavinia@hotmail.com</a></td>
</tr>
<tr>
<td>Der Balkanraum und das nördliche Schwarzmeergebiet</td>
<td>Ulrike Peter, Vladimir F. Stolba</td>
<td><a href="mailto:peter@bbaw.de">peter@bbaw.de</a>, <a href="mailto:klavs@hum.au.dk">klavs@hum.au.dk</a></td>
</tr>
<tr>
<td>Greece from the Archaic through the Hellenistic Period</td>
<td>Sélenè Psoma</td>
<td><a href="mailto:spsoma@otenet.gr">spsoma@otenet.gr</a></td>
</tr>
<tr>
<td>L‘Asie Mineure aux époques archaïques et classiques</td>
<td>Koray Konuk</td>
<td><a href="mailto:koraykonuk@gmail.com">koraykonuk@gmail.com</a></td>
</tr>
<tr>
<td>L‘Asie Mineure hellénistique</td>
<td>Marie-Christine Marcellesi</td>
<td><a href="mailto:marie-christine.marcellesi@paris-sorbonne.fr">marie-christine.marcellesi@paris-sorbonne.fr</a></td>
</tr>
<tr>
<td>Chypre</td>
<td>Evangéline Markou</td>
<td><a href="mailto:emarkou@eie.gr">emarkou@eie.gr</a></td>
</tr>
<tr>
<td>The Levant</td>
<td>Danny Syon</td>
<td><a href="mailto:dsyon@ins.org.il">dsyon@ins.org.il</a></td>
</tr>
<tr>
<td>Les Séleucides</td>
<td>Frédérique Duyat</td>
<td><a href="mailto:frederique.duyrat@bf.fr">frederique.duyrat@bf.fr</a></td>
</tr>
<tr>
<td>Bactria and Parthia</td>
<td>Fabrizio Sinisi</td>
<td><a href="mailto:Fabrizio.Sinisi@oeaw.ac.at">Fabrizio.Sinisi@oeaw.ac.at</a></td>
</tr>
<tr>
<td>The Ptolemies</td>
<td>Catherine Lorber</td>
<td><a href="mailto:catherinelorber@hotmail.com">catherinelorber@hotmail.com</a></td>
</tr>
<tr>
<td>Carthage et l’Afrique du nord</td>
<td>Laurent Callegarin</td>
<td><a href="mailto:laurent.callegarin@wanadoo.fr">laurent.callegarin@wanadoo.fr</a></td>
</tr>
</tbody>
</table>
### Roman Section

**General editor:** Roger Bland

<table>
<thead>
<tr>
<th>Section</th>
<th>Editor(s)</th>
<th>Contact(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Republic</td>
<td>Rick Witschonke, Bernhard Woytek</td>
<td><a href="mailto:rickwitschonke@yahoo.com">rickwitschonke@yahoo.com</a>, <a href="mailto:bernhard.woytek@oeaw.ac.at">bernhard.woytek@oeaw.ac.at</a></td>
</tr>
<tr>
<td>Early Empire until 192</td>
<td>Richard Abdy</td>
<td><a href="mailto:rabdy@thebritishmuseum.ac.uk">rabdy@thebritishmuseum.ac.uk</a></td>
</tr>
<tr>
<td>3rd Century (193- c. 294)</td>
<td>Vincent Drost</td>
<td><a href="mailto:drost_vincent@hotmail.com">drost_vincent@hotmail.com</a></td>
</tr>
<tr>
<td>Late Empire (c. 294-491)</td>
<td>David Wigg Wolf</td>
<td><a href="mailto:wigg@em.uni-frankfurt.de">wigg@em.uni-frankfurt.de</a></td>
</tr>
<tr>
<td>Provincial Coinages: Western Provinces</td>
<td>Laurent Callegarin, Vincent Geneviève, Suzanne Frey-Kupper</td>
<td><a href="mailto:laurent.callegarin@wanadoo.fr">laurent.callegarin@wanadoo.fr</a>, vincent.geneviè<a href="mailto:ve@inrap.fr">ve@inrap.fr</a>, <a href="mailto:S.Frey-Kupper@warwick.ac.uk">S.Frey-Kupper@warwick.ac.uk</a></td>
</tr>
<tr>
<td>Provincial Coinages: Eastern Provinces</td>
<td>Marguerite Spoerri Butcher, Dario Calomin</td>
<td><a href="mailto:margueritespoerri@gmail.com">margueritespoerri@gmail.com</a>, <a href="mailto:darickalos@tiscali.it">darickalos@tiscali.it</a></td>
</tr>
</tbody>
</table>

### Celtic Section

**General editor:** Bernward Ziegaus

<table>
<thead>
<tr>
<th>Section</th>
<th>Editor(s)</th>
<th>Contact(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Einführung, Methoden und Kataloge, Konferenzen und Tagungen, Technologie und Metallanalysen</td>
<td>Bernward Ziegaus</td>
<td><a href="mailto:Bernward.Ziegaus@extern.lrz-muenchen.de">Bernward.Ziegaus@extern.lrz-muenchen.de</a></td>
</tr>
<tr>
<td>Britain</td>
<td>Stefan Krmnicek</td>
<td><a href="mailto:sk423@leicester.ac.uk">sk423@leicester.ac.uk</a></td>
</tr>
<tr>
<td>France, Belgique, Pays-Bas</td>
<td>Sylvia Nieto-Pelletier</td>
<td><a href="mailto:nieto@cnrs-orleans.fr">nieto@cnrs-orleans.fr</a></td>
</tr>
<tr>
<td>Deutschland, Schweiz, Österreich, Slowenien, Kroatien, Norditalien</td>
<td>Bernward Ziegaus</td>
<td><a href="mailto:Bernward.Ziegaus@extern.lrz-muenchen.de">Bernward.Ziegaus@extern.lrz-muenchen.de</a></td>
</tr>
<tr>
<td>Czech Republic, Poland, Slovakia</td>
<td>Jiří Militký</td>
<td><a href="mailto:Militky.Jiri@seznam.cz">Militky.Jiri@seznam.cz</a></td>
</tr>
<tr>
<td>Romania, Moldova, Northern Bulgaria</td>
<td>Virgil Mihaleescu-Birlba</td>
<td><a href="mailto:vmbinst@yahoo.com">vmbinst@yahoo.com</a></td>
</tr>
</tbody>
</table>

### Medieval and Modern Western Coinages

**General editors:** Hubert Emmerig, Lucia Travaini

<table>
<thead>
<tr>
<th>Section</th>
<th>Editor(s)</th>
<th>Contact(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>Lucia Travaini, Hubert Emmerig</td>
<td><a href="mailto:itravai@tin.it">itravai@tin.it</a>, <a href="mailto:hubert.emmerig@univie.ac.at">hubert.emmerig@univie.ac.at</a></td>
</tr>
<tr>
<td>Byzantium</td>
<td>Pagona Papadopoulou</td>
<td><a href="mailto:pagonapapadopoulou@gmail.com">pagonapapadopoulou@gmail.com</a></td>
</tr>
<tr>
<td>Early Middle Ages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Visigoths and Suevi</td>
<td>Ruth Pliego-Vázquez</td>
<td><a href="mailto:ruthpliego@gmail.com">ruthpliego@gmail.com</a></td>
</tr>
<tr>
<td>- Merovingians, Burgundians, Sceattas</td>
<td>Arent Pol</td>
<td><a href="mailto:a.pol@geldmuseum.nl">a.pol@geldmuseum.nl</a></td>
</tr>
<tr>
<td>- Carolingians</td>
<td>Simon Coupland</td>
<td><a href="mailto:vikingvicar@btinternet.com">vikingvicar@btinternet.com</a></td>
</tr>
<tr>
<td>Italia V-X secolo (Vandali inclusi)</td>
<td>Alessia Rovelli</td>
<td><a href="mailto:alessia.rovelli@fastwebnet.it">alessia.rovelli@fastwebnet.it</a></td>
</tr>
<tr>
<td>Italia XI-XXI secolo</td>
<td>Andrea Saccocci, Lorenzo Passera</td>
<td><a href="mailto:Andrea.Saccocci@Dstbc.uniud.it">Andrea.Saccocci@Dstbc.uniud.it</a>, <a href="mailto:lorenzopassera@hotmail.com">lorenzopassera@hotmail.com</a></td>
</tr>
<tr>
<td>Peninsula Iberica</td>
<td>Alberto Estrada-Rius</td>
<td><a href="mailto:albert.estrada@mnac.cat">albert.estrada@mnac.cat</a></td>
</tr>
<tr>
<td>France</td>
<td>Marc Bompaire &amp; coll.</td>
<td><a href="mailto:bompaire.marc@wanadoo.fr">bompaire.marc@wanadoo.fr</a></td>
</tr>
<tr>
<td>Schweiz und Liechtenstein</td>
<td>Benedikt Zäch</td>
<td><a href="mailto:benedikt.zaech@bluewin.ch">benedikt.zaech@bluewin.ch</a></td>
</tr>
<tr>
<td>Deutschland</td>
<td>Michael Matzke, Hendrik Mäkeler</td>
<td><a href="mailto:michael.matzke1@gmx.de">michael.matzke1@gmx.de</a>, <a href="mailto:hendrik.makeler@gustavianum.uu.se">hendrik.makeler@gustavianum.uu.se</a></td>
</tr>
<tr>
<td>Belgium, The Netherlands and Luxemburg</td>
<td>Arent Pol &amp; coll.</td>
<td><a href="mailto:a.pol@geldmuseum.nl">a.pol@geldmuseum.nl</a></td>
</tr>
</tbody>
</table>
### Islamic coinages

**General editor:** Stefan Heidemann

<table>
<thead>
<tr>
<th>Region</th>
<th>Author(s)</th>
<th>Email(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islamic Word From North Africa to Central Asia</td>
<td>Stefan Heidemann</td>
<td><a href="mailto:stefan.heidemann@uni-hamburg.de">stefan.heidemann@uni-hamburg.de</a></td>
</tr>
<tr>
<td>al-Andalus</td>
<td>Alberto Canto</td>
<td><a href="mailto:alberto.canto@uam.es">alberto.canto@uam.es</a></td>
</tr>
<tr>
<td>Islamic India</td>
<td>Shailen Bhandare</td>
<td><a href="mailto:shailen10@hotmail.com">shailen10@hotmail.com</a></td>
</tr>
<tr>
<td>Crusader Coinages and the Levant (Rhodes, Malta)</td>
<td>Julian Baker</td>
<td><a href="mailto:julian.baker@ashmus.ox.ac.uk">julian.baker@ashmus.ox.ac.uk</a></td>
</tr>
<tr>
<td>Greece</td>
<td>Panagiotis G. Kokkas</td>
<td><a href="mailto:nma@otenet.gr">nma@otenet.gr</a> (message must specify 'Attention of Mr Panagiotis Kokkas')</td>
</tr>
<tr>
<td>Cyprus</td>
<td>Eleni Zapiti</td>
<td><a href="mailto:eleni.z@boccf.org">eleni.z@boccf.org</a></td>
</tr>
</tbody>
</table>

### Oriental Numismatics (non-islamic)

**General editor:** François Thierry

<table>
<thead>
<tr>
<th>Region</th>
<th>Author(s)</th>
<th>Email(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kushan and Southern India, Ceylon</td>
<td>Osmund Bopearachchi</td>
<td><a href="mailto:Osmund.Bopearachchi@ens.fr">Osmund.Bopearachchi@ens.fr</a></td>
</tr>
<tr>
<td>Northern and Central India</td>
<td>Susmita Majumdar</td>
<td><a href="mailto:susmita_bm@yahoo.com">susmita_bm@yahoo.com</a></td>
</tr>
<tr>
<td>Iran (Sasanian)</td>
<td>Nikolaus Schindel</td>
<td><a href="mailto:Nikolaus.Schindel@oeaw.ac.at">Nikolaus.Schindel@oeaw.ac.at</a></td>
</tr>
<tr>
<td>Central Asia (Kidarites, Hephtalites, Huns etc.)</td>
<td>Michael Alram, Matthias Pfisterer</td>
<td><a href="mailto:Michael.Alram@khm.at">Michael.Alram@khm.at</a>, <a href="mailto:Matthias.Pfisterer@khm.at">Matthias.Pfisterer@khm.at</a></td>
</tr>
<tr>
<td>Central Asia, pre-islamic Turks</td>
<td>Larissa Baratova</td>
<td><a href="mailto:kolaris@tps.uz">kolaris@tps.uz</a></td>
</tr>
</tbody>
</table>
China
Numismatic Society of China (Publications in Chinese)
Helen Wang & François Thierry (Publications in Western languages)

Vietnam
François Thierry
Emmanuel Poisson

Indochina
François Thierry

Japan
Shinichi Sakuraki

Pre-Colonial Africa
Josette Rivallain

Ethiopia
Vincent West

Oceania and the New World

General editors: Julio Torres
Miguel Ibáñez

Oceania
Walter Bloom

USA and Canada
Alan Stahl

América hispano-lusa
Juan Manuel Martínez

Medals

General editor: Tuukka Talvio

Austria
Will be announced later

Belgium, Netherlands Luxembourg
Jan Pelsdonk

Croatia
Ivan Mirnik

Czech Republic
Tomas Kleisner

Denmark
Else Rasmussen

Finland
Ouli Järvinen

France
Inès Villela-Petit

Germany
Will be announced later

Great Britain, Ireland
Henry Flynn

Hungary
Will be announced later

Italy
Valeria Vettorato

Norway
Anette Sættem

Oceania
Walther Bloom

Poland
Witold Garbaczewski

Portugal
Maria Rosa Figueiredo

Romania
Will be announced later

Russia, former CIS countries
Lidia Dobrovolskaya

Serbia
Will be announced later

Spain
Javier Gimeno

Sweden
Marie-Astrid Pelsdonk

Switzerland
Gilles Perret

USA and Canada
Alan Stahl
The INC Annual Travel Grant 2013-2014

Following article 1 of the constitution, «to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines», the INC offers for 2013/2014 a travelling scholarship of € 2,700 and a grant-in-aid of € 800.

Applicants must be less than 35 years old on December 31st 2012, and be engaged on or intending to undertake an important numismatic research project. The recipients will be able to visit foreign coin cabinets or other centers of numismatic research, to study material and to develop contacts with other scholars.

Applications in Spanish, English, French, German or Italian should be sent to the Secretary of the INC, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien, postmarked by March 1st, 2013, and include:

1) a curriculum vitae, with a list of publications, a detailed plan of research with travel itinerary
2) a reference from a numismatic specialist who is or will be supervising the work
3) a recommendation from a member of the INC (an honorary member or the responsible official of a member institution, but not a member of the INC Committee).

The Committee of the INC will award the scholarship and the grant-in-aid at its meeting in 2013 after examining the applications in consultation with specialists from the INC or others if necessary.

La bourse annuelle du CIN 2013-2014

En vertu de l’article 1 des statuts, « pour faciliter la coopération entre individus et institutions dans le domaine de la numismatique », le CIN accorde pour l’année 2013/2014 une bourse d’un montant de 2 700 € et une aide à la recherche plus réduite de 800 €.

Les candidats doivent avoir moins de 35 ans au 31.12.2012 et avoir en cours ou en projet une recherche numismatique importante. La bourse permettra de travailler dans des cabinets ou d’autres centres de recherche étrangers, d’y étudier le matériel et de nouer des contacts avec d’autres spécialistes.

Les candidatures doivent être adressées au Secrétaire, Dr. Michael Alram, Münzkabinett, Kunsthistorisches Museum, Burgring 5, A-1010 Wien avant le 1er mars 2013 (date de la poste) avec:

1) curriculum vitae, titres et travaux, programme précis du voyage et plan de travail ;
2) attestation d’un spécialiste acceptant de superviser le travail ;
3) recommandation d’un membre du CIN (un membre honoraire ou le responsable d’une institution-membre, à l’exclusion des membres du Bureau du CIN).

Le Bureau du CIN attribuera la bourse et la subvention lors de sa réunion de 2013 après examen des dossiers par des experts, de préférence membres du CIN.

Les dossiers et attestations peuvent être rédigés dans l’une des cinq langues suivantes : allemand, anglais, espagnol, français, italien.

Das Reisestipendium des INR 2013-2014

Gemäss Art. 1 ihrer Constitution «to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines» vergibt der Internationale Numismatische Rat für das Jahr 2013/2014 ein Reisestipendium in Höhe von 2’700 EUR und eine kleinere Subvention von 800 EUR.


1) ein Lebenslauf mit Nachweis des Studiums und Schriftenverzeichnis, ein Arbeitsplan sowie die geplante Reiseroute,
2) das Gutachten eines in der Numismatik erfahrenen Wissenschaftlers, der die Arbeit betreut hat oder betreuen wird, und
3) die Empfehlung eines Mitgliedes des INR (eines Ehrenmitgliedes oder eines/r Verantwortlichen eines Münzkabinettes oder Institutes, der/die kein Mitglied des Büros des INR ist).

INeN: Contribute, subscribe

Contribute
Contributions are most welcome. Please send informations and news in any of the five official languages of the INC to Sylviane Estiot and Benedikt Zäch, the editors of the International Numismatic e-News: sylviane.estiot@mom.fr or zaech.cin-inc@gmx.net. The INeN is published biannually. All back issues of the INeN can be downloaded from the website of the INC/CIN as PDF files.

Subscribe, Unsubscribe
This e-Newsletter is at the present time sent to nearly 600 e-mail addresses all over the world. To subscribe or unsubscribe this INeN, send a mail to sylviane.estiot@mom.fr or zaech.cin-inc@gmx.net with the message “subscribe” or “unsubscribe”.

Impressum
International Numismatic e-Newsletter (INeN) No. 13, October 2012
Electronic Newsletter of the INC / CIN
ISSN 1662-1220

Editors:
Benedikt Zäch, Münzkabinett und Antikensammlung der Stadt Winterthur (Switzerland)
Sylviane Estiot, HISOMA UMR 5189-CNRS, Maison de l’Orient et de la Méditerranée, Lyon (France)

for the International Numismatic Council INC / Conseil International de Numismatique CIN.